

IMAGE ARRAY

# THAT UFO PODCAST



## THE BREAKDOWN

LUE ELIZONDO MEDIA RUN,  
NEW DOCUMENTARIES,  
FOIA UPDATES, & MORE

1  
00:00:00,000 --> 00:00:12,310

[Music]

2  
00:00:17,029 --> 00:00:14,470

it was basically a cube with inside of

3  
00:00:22,000 --> 00:00:17,039

sphere where the points of the cube

4  
00:00:35,190 --> 00:00:31,260

[Music]

5  
00:00:36,790 --> 00:00:35,200

[Applause]

6  
00:00:39,030 --> 00:00:36,800

so this isn't anything that just is

7  
00:00:47,830 --> 00:00:39,040

limited to the united states it's a

8  
00:00:51,830 --> 00:00:50,229

hi everyone and welcome back to that ufo

9  
00:00:53,990 --> 00:00:51,840

podcast delighted to see i'm being

10  
00:00:55,750 --> 00:00:54,000

joined not by a guest this time but dan

11  
00:00:57,270 --> 00:00:55,760

is back from columbia i think it's

12  
00:00:59,510 --> 00:00:57,280

almost a month to the day since we

13  
00:01:01,750 --> 00:00:59,520

recorded so dan welcome back

14

00:01:03,670 --> 00:01:01,760

it's uh it's nice to be back it was an

15

00:01:05,030 --> 00:01:03,680

amazing adventure and just before we say

16

00:01:06,310 --> 00:01:05,040

anything about it i just want to say

17

00:01:08,070 --> 00:01:06,320

thank you to all the listeners who

18

00:01:09,830 --> 00:01:08,080

contributed to help send me it was

19

00:01:11,830 --> 00:01:09,840

beautiful and

20

00:01:14,469 --> 00:01:11,840

it felt right that i'd been sent there

21

00:01:16,070 --> 00:01:14,479

to experience such a it was very

22

00:01:17,990 --> 00:01:16,080

spiritual and i'll kind of explain when

23

00:01:19,830 --> 00:01:18,000

we do the longer form things but yeah it

24

00:01:21,990 --> 00:01:19,840

was a blessing thank you thank you thank

25

00:01:25,429 --> 00:01:22,000

you

26

00:01:27,030 --> 00:01:25,439

back dan it's been a strange old month i

27

00:01:29,429 --> 00:01:27,040

think i mentioned in the march update

28

00:01:31,429 --> 00:01:29,439

pod that the tech issues i had probably

29

00:01:32,630 --> 00:01:31,439

came at a good slash awful time because

30

00:01:34,069 --> 00:01:32,640

you being away

31

00:01:35,429 --> 00:01:34,079

i was slightly ahead anyway with

32

00:01:37,910 --> 00:01:35,439

interviews and they were uploaded

33

00:01:39,670 --> 00:01:37,920

already if people saw how i recorded the

34

00:01:42,389 --> 00:01:39,680

diana pacifica interview it was on a

35

00:01:44,469 --> 00:01:42,399

really really old laptop that uh almost

36

00:01:46,230 --> 00:01:44,479

died with the amount of i was using

37

00:01:48,469 --> 00:01:46,240

every single port on the laptop for

38

00:01:50,389 --> 00:01:48,479

connections and it died when i first hit

39

00:01:52,710 --> 00:01:50,399

record before diana came on when i was

40

00:01:53,910 --> 00:01:52,720

testing it so i was proper panicking but

41

00:01:55,990 --> 00:01:53,920

we managed to get it done and i don't

42

00:01:57,749 --> 00:01:56,000

think anyone should notice anyway but

43

00:01:59,350 --> 00:01:57,759

it's good to have you back there's

44

00:02:01,270 --> 00:01:59,360

i mean there's a lot to talk about a lot

45

00:02:02,389 --> 00:02:01,280

has happened in the world let alone uh

46

00:02:03,830 --> 00:02:02,399

i'm saying world and people were

47

00:02:05,830 --> 00:02:03,840

commenting on that a lot has happened

48

00:02:07,590 --> 00:02:05,840

around the globe

49

00:02:09,270 --> 00:02:07,600

willie have been away obviously but in

50

00:02:10,710 --> 00:02:09,280

terms of ufos it's been it's been pretty

51  
00:02:12,949 --> 00:02:10,720  
busy as well so this is a nice kind of

52  
00:02:14,630 --> 00:02:12,959  
recap for almost the whole of february

53  
00:02:15,990 --> 00:02:14,640  
including the last couple of days worth

54  
00:02:16,790 --> 00:02:16,000  
of news as well

55  
00:02:19,030 --> 00:02:16,800  
um

56  
00:02:20,470 --> 00:02:19,040  
first up dan your time away we're going

57  
00:02:21,910 --> 00:02:20,480  
to cover when the time's right on the

58  
00:02:24,309 --> 00:02:21,920  
podcast with ash and vinnie and

59  
00:02:25,750 --> 00:02:24,319  
everything as well um i don't think it's

60  
00:02:28,390 --> 00:02:25,760  
any secret it's been mentioned before

61  
00:02:30,150 --> 00:02:28,400  
that you guys it's a tv or it's a

62  
00:02:32,630 --> 00:02:30,160  
documentary it's a production you've had

63  
00:02:35,030 --> 00:02:32,640

to sign ndas that's not anything to do

64

00:02:36,309 --> 00:02:35,040

with super secret government ufo stuff

65

00:02:37,910 --> 00:02:36,319

that's what you do when you're making a

66

00:02:39,670 --> 00:02:37,920

production like that isn't it yeah yeah

67

00:02:40,710 --> 00:02:39,680

for sure it's kind of standard practice

68

00:02:42,229 --> 00:02:40,720

and

69

00:02:44,309 --> 00:02:42,239

the the way we treated all the stuff

70

00:02:47,430 --> 00:02:44,319

that we shot for ourselves was a kind of

71

00:02:49,190 --> 00:02:47,440

behind the scenes aspect of it so

72

00:02:51,190 --> 00:02:49,200

it might be that everybody sees the

73

00:02:53,190 --> 00:02:51,200

documentary and then we can just fully

74

00:02:54,630 --> 00:02:53,200

open up about it and you know show all

75

00:02:56,710 --> 00:02:54,640

of the photos and videos that we shot

76  
00:02:59,910 --> 00:02:56,720  
around and share the conversations we

77  
00:03:01,430 --> 00:02:59,920  
had um there's one particular hilarious

78  
00:03:03,030 --> 00:03:01,440  
moment that uh

79  
00:03:05,190 --> 00:03:03,040  
that vinnie of disclosure team the

80  
00:03:07,270 --> 00:03:05,200  
nickname dj disclosure i won't spill the

81  
00:03:10,070 --> 00:03:07,280  
beans but there's some funny funny

82  
00:03:14,070 --> 00:03:11,830  
nice i look forward to and we were doing

83  
00:03:16,070 --> 00:03:14,080  
the dance diary stuff and i got most of

84  
00:03:19,110 --> 00:03:16,080  
them out and then it died one day didn't

85  
00:03:20,550 --> 00:03:19,120  
hit the pc and i was just totally set

86  
00:03:21,830 --> 00:03:20,560  
back and it's only literally in the last

87  
00:03:23,910 --> 00:03:21,840  
10 minutes i've managed to get all the

88  
00:03:25,670 --> 00:03:23,920

stuff back up and running i got my pc

89

00:03:27,670 --> 00:03:25,680

back last night i've got the mac which

90

00:03:29,030 --> 00:03:27,680

was a whole conversation that was had at

91

00:03:30,789 --> 00:03:29,040

the time online as well thanks to

92

00:03:32,229 --> 00:03:30,799

everyone who supports the pod because

93

00:03:34,630 --> 00:03:32,239

without that i couldn't have went and

94

00:03:37,110 --> 00:03:34,640

got the the setup back as quickly as i

95

00:03:39,110 --> 00:03:37,120

did and uh my wife very much appreciates

96

00:03:41,270 --> 00:03:39,120

it as well so so thank you very much

97

00:03:43,430 --> 00:03:41,280

folks um dan when can we expect the

98

00:03:45,990 --> 00:03:43,440

trailer for phenomenology

99

00:03:47,830 --> 00:03:46,000

i would expect the trailer asap um i've

100

00:03:49,509 --> 00:03:47,840

seen a number of cuts of it already uh

101  
00:03:51,670 --> 00:03:49,519  
you know we we get to feedback like

102  
00:03:53,110 --> 00:03:51,680  
ashley said as kind of on on a producing

103  
00:03:55,110 --> 00:03:53,120  
level to kind of say hey maybe try this

104  
00:03:56,949 --> 00:03:55,120  
try this um and and it's actually really

105  
00:03:59,750 --> 00:03:56,959  
nice that it feels like a

106  
00:04:01,190 --> 00:03:59,760  
you know uh almost a student film but it

107  
00:04:02,630 --> 00:04:01,200  
certainly doesn't look that way you know

108  
00:04:03,990 --> 00:04:02,640  
i've shown you the trailer and you you

109  
00:04:06,309 --> 00:04:04,000  
said that it looked fantastic

110  
00:04:07,589 --> 00:04:06,319  
production-wise so that that worked well

111  
00:04:09,110 --> 00:04:07,599  
i don't know if you could say that or

112  
00:04:11,509 --> 00:04:09,120  
not but yes i've seen this

113  
00:04:13,750 --> 00:04:11,519

and it does look uh phenomenal i'll use

114

00:04:16,390 --> 00:04:13,760

that pun um it looks very clean and

115

00:04:18,150 --> 00:04:16,400

crisp and like i said to folks when we

116

00:04:20,150 --> 00:04:18,160

do get to discussing it i'm not going to

117

00:04:22,069 --> 00:04:20,160

pull punches with questions and

118

00:04:24,550 --> 00:04:22,079

hopefully i get to see an early copy of

119

00:04:26,629 --> 00:04:24,560

a little scared of you you know

120

00:04:29,670 --> 00:04:26,639

it should be because uh

121

00:04:31,990 --> 00:04:29,680

like i say i i was pretty critical of

122

00:04:33,749 --> 00:04:32,000

shows like the observers and what may or

123

00:04:35,430 --> 00:04:33,759

may not have been shown within those and

124

00:04:37,189 --> 00:04:35,440

um a few other documentaries were talked

125

00:04:38,629 --> 00:04:37,199

about as well so i'm not going to just

126

00:04:40,710 --> 00:04:38,639

be really nice because i get on with

127

00:04:42,230 --> 00:04:40,720

yourself and ashley and and it'll be

128

00:04:44,469 --> 00:04:42,240

it'll be scrutinized as well as it

129

00:04:46,230 --> 00:04:44,479

should be and if it's not what i enjoy

130

00:04:47,749 --> 00:04:46,240

in a documentary i'll certainly say that

131

00:04:49,670 --> 00:04:47,759

anyway folks but i'm looking forward to

132

00:04:51,990 --> 00:04:49,680

it because yes production wise it does

133

00:04:53,830 --> 00:04:52,000

look fantastic as well so really

134

00:04:55,670 --> 00:04:53,840

interested to see that and keep an eye

135

00:04:57,990 --> 00:04:55,680

on that soon you can subscribe to the

136

00:04:59,670 --> 00:04:58,000

phenomenology youtube channel uh we'll

137

00:05:01,350 --> 00:04:59,680

put the link in the description dan if

138

00:05:03,270 --> 00:05:01,360

you can make a note for that because i'm

139

00:05:05,510 --> 00:05:03,280

getting better at that but still not 100

140

00:05:07,430 --> 00:05:05,520

on it yet um i will put those in there

141

00:05:09,350 --> 00:05:07,440

and the youtube folks are the worst ones

142

00:05:10,629 --> 00:05:09,360

for chasing me up on

143

00:05:11,909 --> 00:05:10,639

saying i'm going to put a link in the

144

00:05:13,990 --> 00:05:11,919

description then and i don't do it and

145

00:05:16,469 --> 00:05:14,000

then i go in the comments afterwards so

146

00:05:18,070 --> 00:05:16,479

we do try and get there folks um

147

00:05:20,870 --> 00:05:18,080

next up another documentary that's

148

00:05:21,990 --> 00:05:20,880

coming out i believe in april is a tear

149

00:05:24,469 --> 00:05:22,000

in the sky

150

00:05:26,310 --> 00:05:24,479

part of uapx's long-awaited production

151  
00:05:29,350 --> 00:05:26,320  
they've talked about um you can check

152  
00:05:32,469 --> 00:05:29,360  
out ater and the sky.com again link in

153  
00:05:34,710 --> 00:05:32,479  
the description it's ah tear in the sky

154  
00:05:37,029 --> 00:05:34,720  
dot com dodgy accent again that's got a

155  
00:05:39,670 --> 00:05:37,039  
trailer expected very very soon i again

156  
00:05:43,510 --> 00:05:39,680  
would expect high production values

157  
00:05:45,430 --> 00:05:43,520  
the uapx group at gary verheeson co

158  
00:05:47,029 --> 00:05:45,440  
it's a big group they have they've

159  
00:05:48,310 --> 00:05:47,039  
promised quite a lot with this as well

160  
00:05:51,110 --> 00:05:48,320  
haven't they again they've mentioned

161  
00:05:53,270 --> 00:05:51,120  
they've got a strict nda they are under

162  
00:05:54,390 --> 00:05:53,280  
but they're certainly not shy and i'm

163  
00:05:57,029 --> 00:05:54,400

not saying they're over hyping or

164

00:05:58,550 --> 00:05:57,039

anything i don't think so but they're

165

00:06:00,550 --> 00:05:58,560

they're really confident that they've

166

00:06:02,390 --> 00:06:00,560

got some very good data

167

00:06:04,629 --> 00:06:02,400

they've potentially got some some good

168

00:06:06,309 --> 00:06:04,639

footage if i'm reading between the lines

169

00:06:07,909 --> 00:06:06,319

and this is certainly something that we

170

00:06:09,830 --> 00:06:07,919

should be looking forward to what are

171

00:06:11,830 --> 00:06:09,840

your kind of aspirations or hopes for

172

00:06:13,909 --> 00:06:11,840

that one then yeah i'm looking forward

173

00:06:16,070 --> 00:06:13,919

to it i think the

174

00:06:17,590 --> 00:06:16,080

the speculation around it kind of

175

00:06:19,749 --> 00:06:17,600

proves the point as to why you know

176

00:06:21,670 --> 00:06:19,759

these mbas exist it's basically to say

177

00:06:23,749 --> 00:06:21,680

you know whatever we found we're not

178

00:06:26,390 --> 00:06:23,759

going to speculate about but it will be

179

00:06:27,990 --> 00:06:26,400

shown when the final piece is shown um

180

00:06:29,510 --> 00:06:28,000

and kind of playing that hand early and

181

00:06:31,189 --> 00:06:29,520

saying you know we have 600 hours of

182

00:06:32,790 --> 00:06:31,199

data um

183

00:06:34,469 --> 00:06:32,800

certain anomalies might be present and

184

00:06:36,150 --> 00:06:34,479

we don't know what to make of them

185

00:06:38,150 --> 00:06:36,160

it's it's a little bit cut before the

186

00:06:39,749 --> 00:06:38,160

horse i i almost wish you know everyone

187

00:06:41,270 --> 00:06:39,759

just bit their tongue until it was just

188

00:06:42,550 --> 00:06:41,280

there to present

189

00:06:45,909 --> 00:06:42,560

but but i'm excited to see what they

190

00:06:47,590 --> 00:06:45,919

found um especially in the

191

00:06:49,670 --> 00:06:47,600

they they were working with some people

192

00:06:50,870 --> 00:06:49,680

who will apply some scientific rigor and

193

00:06:53,430 --> 00:06:50,880

logic to it try and get some

194

00:06:55,029 --> 00:06:53,440

repeatability out of it and so i i think

195

00:06:56,790 --> 00:06:55,039

it's going to be a very productive

196

00:06:58,150 --> 00:06:56,800

documentary and data set

197

00:06:59,990 --> 00:06:58,160

do you know what i think safe to say and

198

00:07:01,990 --> 00:07:00,000

this this comes with kind of years of

199

00:07:03,589 --> 00:07:02,000

watching these types of shows as a fan

200

00:07:05,350 --> 00:07:03,599

and everything and especially in the

201  
00:07:07,670 --> 00:07:05,360  
last 18 months or almost two years

202  
00:07:09,830 --> 00:07:07,680  
actually doing this podcast now um which

203  
00:07:10,629 --> 00:07:09,840  
is crazy it's been two years almost

204  
00:07:11,990 --> 00:07:10,639  
that

205  
00:07:13,749 --> 00:07:12,000  
you're not going to get you know

206  
00:07:15,189 --> 00:07:13,759  
disclosure or whatever that means to you

207  
00:07:16,469 --> 00:07:15,199  
in one of these documentaries that

208  
00:07:18,469 --> 00:07:16,479  
includes you know

209  
00:07:20,870 --> 00:07:18,479  
dan dan and ash's documentary

210  
00:07:22,790 --> 00:07:20,880  
phenomenology the the phenomenon with

211  
00:07:24,550 --> 00:07:22,800  
james fought oh i don't know we we met

212  
00:07:25,749 --> 00:07:24,560  
some beings in the mountain and we we've

213  
00:07:27,510 --> 00:07:25,759

had to ask how they'd like to be

214

00:07:29,749 --> 00:07:27,520

credited and you know some of them

215

00:07:31,270 --> 00:07:29,759

mentioned anjali it got pretty awkward

216

00:07:32,710 --> 00:07:31,280

i'm sure i'm kidding

217

00:07:35,270 --> 00:07:32,720

i'm sure that'll get cut out the final

218

00:07:36,629 --> 00:07:35,280

one that'll be a bonus extra one

219

00:07:37,830 --> 00:07:36,639

but but that that's the thing though

220

00:07:39,830 --> 00:07:37,840

that

221

00:07:41,589 --> 00:07:39,840

skin walker ranch i'm i'm trying to name

222

00:07:44,070 --> 00:07:41,599

as many as i can here unidentified the

223

00:07:46,629 --> 00:07:44,080

series for uh the phenomenon of james

224

00:07:48,150 --> 00:07:46,639

fox's new one the phenomenon too none of

225

00:07:49,589 --> 00:07:48,160

these documentaries are going to contain

226

00:07:50,950 --> 00:07:49,599

you know here's disclosure here is

227

00:07:53,350 --> 00:07:50,960

concrete

228

00:07:54,710 --> 00:07:53,360

proof of that smoking gun

229

00:07:57,430 --> 00:07:54,720

footage

230

00:07:59,110 --> 00:07:57,440

that's fully 100 confirmed by everyone

231

00:08:01,430 --> 00:07:59,120

in scientists in government

232

00:08:03,670 --> 00:08:01,440

because that sort of event would be

233

00:08:05,830 --> 00:08:03,680

breaking news tonight it would be the

234

00:08:07,909 --> 00:08:05,840

the nasa announcement 10 pm you know

235

00:08:09,830 --> 00:08:07,919

worldwide announcement

236

00:08:12,150 --> 00:08:09,840

that's what you would get so any

237

00:08:13,589 --> 00:08:12,160

supplements it's going to be it's going

238

00:08:15,029 --> 00:08:13,599

to be informative sorry i was going to

239

00:08:17,189 --> 00:08:15,039

say that that's it and it's going to be

240

00:08:18,629 --> 00:08:17,199

what you want to take from it as well so

241

00:08:20,309 --> 00:08:18,639

i think with any of these things people

242

00:08:22,230 --> 00:08:20,319

just have to temper their expectation

243

00:08:24,150 --> 00:08:22,240

don't go into it hoping for it's going

244

00:08:26,070 --> 00:08:24,160

to show me definitive proof that ufos

245

00:08:28,230 --> 00:08:26,080

exist we know they exist but you know

246

00:08:29,909 --> 00:08:28,240

what i mean folks yeah yeah exactly

247

00:08:31,909 --> 00:08:29,919

we're we're kind of a point where these

248

00:08:33,750 --> 00:08:31,919

documentaries can provide

249

00:08:35,190 --> 00:08:33,760

like confirmation or backup for that

250

00:08:37,190 --> 00:08:35,200

confirmation lew was speaking about that

251

00:08:39,509 --> 00:08:37,200

the other day um

252

00:08:41,110 --> 00:08:39,519

but you're not gonna you know if someone

253

00:08:42,469 --> 00:08:41,120

presents a bit of material and says

254

00:08:43,909 --> 00:08:42,479

that's a ufo in a documentary you're

255

00:08:45,590 --> 00:08:43,919

gonna want to see that material you want

256

00:08:47,910 --> 00:08:45,600

you see the analysis you wanted to get

257

00:08:49,190 --> 00:08:47,920

it to gary nolan to do analysis and you

258

00:08:50,630 --> 00:08:49,200

know it's not just about putting an

259

00:08:52,470 --> 00:08:50,640

image on screen i think we all know by

260

00:08:53,509 --> 00:08:52,480

this point that that's pretty easy to

261

00:08:55,990 --> 00:08:53,519

fake

262

00:08:57,430 --> 00:08:56,000

yeah and for years and to make a point

263

00:08:59,750 --> 00:08:57,440

thinking of everything i've just named

264

00:09:01,590 --> 00:08:59,760

there is in the last four years or less

265

00:09:03,590 --> 00:09:01,600

maybe even three years with the

266

00:09:04,949 --> 00:09:03,600

phenomenon unidentified

267

00:09:07,590 --> 00:09:04,959

obviously i tear in the sky is coming

268

00:09:09,750 --> 00:09:07,600

out the phenomenology is coming out

269

00:09:11,590 --> 00:09:09,760

before that it was always a handful of

270

00:09:13,590 --> 00:09:11,600

documentaries that you would point to

271

00:09:15,509 --> 00:09:13,600

for for ufo documentaries but now we've

272

00:09:17,269 --> 00:09:15,519

got more and more coming out

273

00:09:19,670 --> 00:09:17,279

but what we've also got is the the

274

00:09:21,269 --> 00:09:19,680

science being involved with them as well

275

00:09:23,670 --> 00:09:21,279

like you see it's no longer that found

276

00:09:26,230 --> 00:09:23,680

footage or here's some clips of ufos

277

00:09:27,590 --> 00:09:26,240

what we've got is scientists and data

278

00:09:29,430 --> 00:09:27,600

being presented to people as well

279

00:09:31,670 --> 00:09:29,440

because i think the demands of what

280

00:09:34,389 --> 00:09:31,680

people want from these types of of

281

00:09:36,389 --> 00:09:34,399

features has increased so much

282

00:09:39,190 --> 00:09:36,399

and the bar with like the the phenomenon

283

00:09:40,470 --> 00:09:39,200

with james fox was set so high that

284

00:09:41,990 --> 00:09:40,480

there's not much point in making

285

00:09:43,910 --> 00:09:42,000

anything else that's that's not going to

286

00:09:46,389 --> 00:09:43,920

try and at least adhere to that sort of

287

00:09:48,870 --> 00:09:46,399

standard safe to say the uh

288

00:09:51,269 --> 00:09:48,880

phenomenology set in colombia

289

00:09:53,750 --> 00:09:51,279

is quite uh a focus on a specific

290

00:09:56,310 --> 00:09:53,760

phenomenon in a specific area

291

00:09:59,190 --> 00:09:56,320

so you don't expect that huge huge huge

292

00:10:01,110 --> 00:09:59,200

budget that maybe other documentaries

293

00:10:03,190 --> 00:10:01,120

may have or have had in traveling around

294

00:10:05,110 --> 00:10:03,200

the world but like james fox with the

295

00:10:07,269 --> 00:10:05,120

virginia case you're going to get a

296

00:10:09,350 --> 00:10:07,279

great look at one particular area the

297

00:10:11,430 --> 00:10:09,360

people involved the human side of it but

298

00:10:13,430 --> 00:10:11,440

also now the science involved in it as

299

00:10:14,870 --> 00:10:13,440

well and like you say the production

300

00:10:17,350 --> 00:10:14,880

values are at least a minimum you would

301  
00:10:18,870 --> 00:10:17,360  
expect now going forward yeah definitely

302  
00:10:21,350 --> 00:10:18,880  
i mean you know it's no secret that an

303  
00:10:23,509 --> 00:10:21,360  
iphone can shoot 4k video now in you

304  
00:10:25,829 --> 00:10:23,519  
know prores video that's about as

305  
00:10:27,910 --> 00:10:25,839  
professional as you can get um you know

306  
00:10:29,990 --> 00:10:27,920  
those those codecs are used on film sets

307  
00:10:31,110 --> 00:10:30,000  
actual film sets and tv shows now you

308  
00:10:33,030 --> 00:10:31,120  
know the way that they used to use

309  
00:10:34,710 --> 00:10:33,040  
gopros the phone is just versatile it's

310  
00:10:37,030 --> 00:10:34,720  
light it's cheap but you know you can

311  
00:10:39,110 --> 00:10:37,040  
just so the

312  
00:10:41,509 --> 00:10:39,120  
like you said the the bar for great

313  
00:10:43,350 --> 00:10:41,519

production is a lot more accessible or a

314

00:10:46,150 --> 00:10:43,360

lot more a lot easier to jump over these

315

00:10:48,790 --> 00:10:46,160

days um yeah let me ask dan but with

316

00:10:50,790 --> 00:10:48,800

those uh high-res phones that we have

317

00:10:52,790 --> 00:10:50,800

now why have we still not got a decent

318

00:10:54,630 --> 00:10:52,800

picture of a ufo

319

00:10:57,269 --> 00:10:54,640

i'm joking i'm joking just i mean i was

320

00:10:58,870 --> 00:10:57,279

gonna answer you i'll give you an answer

321

00:11:00,870 --> 00:10:58,880

basically the phones are there to shoot

322

00:11:02,310 --> 00:11:00,880

people in front of you the phone cameras

323

00:11:04,710 --> 00:11:02,320

and that's what they're optimized for

324

00:11:06,550 --> 00:11:04,720

not shooting things very far away and i

325

00:11:08,150 --> 00:11:06,560

think samsung and huawei have some

326

00:11:10,310 --> 00:11:08,160

really cool kind of periscope lenses

327

00:11:12,230 --> 00:11:10,320

that we get those zooms on um apple are

328

00:11:13,509 --> 00:11:12,240

a little ways away from it but

329

00:11:15,430 --> 00:11:13,519

i think it's coming we're kind of

330

00:11:17,190 --> 00:11:15,440

hitting those special use cases now you

331

00:11:19,350 --> 00:11:17,200

know they're very good general cameras

332

00:11:20,949 --> 00:11:19,360

but in terms of specialists zoom in

333

00:11:22,630 --> 00:11:20,959

close up um

334

00:11:24,230 --> 00:11:22,640

you know we've got some ways to go

335

00:11:26,230 --> 00:11:24,240

there's even a phone that has a flea

336

00:11:28,069 --> 00:11:26,240

camera on it and you can kind of cycle

337

00:11:29,829 --> 00:11:28,079

through the modes but it's an android

338

00:11:31,670 --> 00:11:29,839

one and it's not made by any reputable

339

00:11:33,190 --> 00:11:31,680

manufacturer but it just goes to show

340

00:11:34,150 --> 00:11:33,200

how accessible these technologies are

341

00:11:35,829 --> 00:11:34,160

becoming

342

00:11:38,069 --> 00:11:35,839

yeah so there you go folks listen let's

343

00:11:40,790 --> 00:11:38,079

move on then lots to still talk about uh

344

00:11:42,310 --> 00:11:40,800

louise elizondo has a new media run he

345

00:11:44,230 --> 00:11:42,320

doesn't just pop up now and again he

346

00:11:46,550 --> 00:11:44,240

tends to do these things in a cluster um

347

00:11:48,710 --> 00:11:46,560

he's already appeared on christina gomez

348

00:11:50,870 --> 00:11:48,720

he has already appeared with

349

00:11:52,550 --> 00:11:50,880

vinnie from disclosure team uh he was

350

00:12:00,470 --> 00:11:52,560

also on michonne cahill on that one and

351  
00:12:04,069 --> 00:12:02,550  
yeah that was a a pinch me moment and

352  
00:12:05,110 --> 00:12:04,079  
yeah it was upsetting for some people

353  
00:12:06,949 --> 00:12:05,120  
you know

354  
00:12:08,389 --> 00:12:06,959  
it was like ordering like a really nice

355  
00:12:10,150 --> 00:12:08,399  
steak and someone coming out with a

356  
00:12:12,470 --> 00:12:10,160  
really poor salad on the side but making

357  
00:12:13,990 --> 00:12:12,480  
it yeah how dare you speak about cahill

358  
00:12:15,750 --> 00:12:14,000  
like that

359  
00:12:17,590 --> 00:12:15,760  
oh sean

360  
00:12:19,269 --> 00:12:17,600  
but yeah it was uh i've not managed to

361  
00:12:21,430 --> 00:12:19,279  
catch all up on all these shows yet i've

362  
00:12:23,190 --> 00:12:21,440  
actually got because lou is of course

363  
00:12:25,910 --> 00:12:23,200

coming on uh with ourselves in a couple

364

00:12:27,110 --> 00:12:25,920

of weeks um i've kept them all for when

365

00:12:28,710 --> 00:12:27,120

i'm getting ready to research and write

366

00:12:31,110 --> 00:12:28,720

that interview and i'll go through as

367

00:12:32,790 --> 00:12:31,120

many interviews as i can to make sure as

368

00:12:34,550 --> 00:12:32,800

usual folks we don't repeat stuff and we

369

00:12:36,470 --> 00:12:34,560

make it fresh and everything else that

370

00:12:38,629 --> 00:12:36,480

goes along with that as well but how was

371

00:12:40,310 --> 00:12:38,639

that dan was so much uh

372

00:12:42,629 --> 00:12:40,320

of interest as such which i'm sure there

373

00:12:45,190 --> 00:12:42,639

was yeah i i really enjoyed it you know

374

00:12:47,590 --> 00:12:45,200

sean came on uh sean cahill came on to

375

00:12:49,829 --> 00:12:47,600

uh that ufo podcast discord uh which is

376

00:12:51,430 --> 00:12:49,839

accessible for for patreon members and

377

00:12:52,870 --> 00:12:51,440

he did a bit of a q a that turned into a

378

00:12:55,269 --> 00:12:52,880

video chat with the audience which was

379

00:12:58,389 --> 00:12:55,279

amazing and during a nice chaos yeah

380

00:13:00,069 --> 00:12:58,399

organized chaos and uh and he he said

381

00:13:04,550 --> 00:13:00,079

that

382

00:13:05,829 --> 00:13:04,560

should be asked and we should kind of

383

00:13:07,750 --> 00:13:05,839

be interested in the answer and the

384

00:13:10,230 --> 00:13:07,760

question was what it means to be human

385

00:13:12,550 --> 00:13:10,240

and we had the opportunity to ask lou

386

00:13:14,389 --> 00:13:12,560

and sean that question during the chat

387

00:13:15,590 --> 00:13:14,399

on disclosure team vinnie's channel so

388

00:13:17,430 --> 00:13:15,600

i'd recommend people go and have a

389

00:13:19,190 --> 00:13:17,440

listen to the answers of those because

390

00:13:22,310 --> 00:13:19,200

they're very insightful and and both

391

00:13:24,629 --> 00:13:22,320

sean and lou are very um

392

00:13:27,509 --> 00:13:24,639

well we'll say kind of spiritual john

393

00:13:29,350 --> 00:13:27,519

morso uh very very humanist and a

394

00:13:30,949 --> 00:13:29,360

a chaotic time in the world like this

395

00:13:33,350 --> 00:13:30,959

it's nice to hear such positive words

396

00:13:35,750 --> 00:13:33,360

about what it is to be human

397

00:13:38,069 --> 00:13:35,760

why do you think lou is doing this run

398

00:13:39,590 --> 00:13:38,079

now dan through these various podcasts

399

00:13:40,550 --> 00:13:39,600

and outlets because

400

00:13:42,230 --> 00:13:40,560

again

401  
00:13:43,670 --> 00:13:42,240  
i don't think he's just decided that you

402  
00:13:45,430 --> 00:13:43,680  
know i fancy doing some podcasts over

403  
00:13:47,509 --> 00:13:45,440  
the next few weeks and taking up several

404  
00:13:50,069 --> 00:13:47,519  
hours of my day each day to to go

405  
00:13:52,230 --> 00:13:50,079  
through those as much as uh it goes on

406  
00:13:54,230 --> 00:13:52,240  
podcasts big and small which is which is

407  
00:13:56,150 --> 00:13:54,240  
great for for loads of different people

408  
00:13:57,670 --> 00:13:56,160  
to cover their platforms and speak to

409  
00:14:00,310 --> 00:13:57,680  
lou and have their kind of voice heard

410  
00:14:03,269 --> 00:14:00,320  
but why now are we getting ramped up for

411  
00:14:04,949 --> 00:14:03,279  
something something new potentially

412  
00:14:06,870 --> 00:14:04,959  
possibly i i think there's also an

413  
00:14:08,310 --> 00:14:06,880

aspect of

414

00:14:09,509 --> 00:14:08,320

since the last time lou did a round of

415

00:14:10,710 --> 00:14:09,519

interviews there's been a lot more

416

00:14:12,389 --> 00:14:10,720

interest in the subject and there's

417

00:14:14,550 --> 00:14:12,399

going to be people kind of coming in and

418

00:14:17,350 --> 00:14:14,560

catching up and it gives those people an

419

00:14:19,350 --> 00:14:17,360

opportunity to ask some questions um and

420

00:14:21,110 --> 00:14:19,360

get some new information because new

421

00:14:23,030 --> 00:14:21,120

people means new angles means new

422

00:14:25,110 --> 00:14:23,040

questions and and some of them pick up

423

00:14:26,710 --> 00:14:25,120

on things that we we haven't you know us

424

00:14:27,670 --> 00:14:26,720

that are in every day

425

00:14:31,110 --> 00:14:27,680

simply

426

00:14:33,269 --> 00:14:31,120

neglected to ask almost um so yeah it's

427

00:14:34,870 --> 00:14:33,279

really great that he does this to to get

428

00:14:36,470 --> 00:14:34,880

those extra angles

429

00:14:38,550 --> 00:14:36,480

i've had some great listener questions

430

00:14:40,550 --> 00:14:38,560

sent over already for lou um but like i

431

00:14:42,069 --> 00:14:40,560

say i would rather hold off lou was very

432

00:14:43,350 --> 00:14:42,079

kind to say that the interview was meant

433

00:14:44,550 --> 00:14:43,360

to be last week

434

00:14:46,550 --> 00:14:44,560

but

435

00:14:48,310 --> 00:14:46,560

it offered that if i waited a few weeks

436

00:14:50,150 --> 00:14:48,320

it could give me more time which i'm

437

00:14:51,509 --> 00:14:50,160

always happy to i'll wait a couple of

438

00:14:53,269 --> 00:14:51,519

weeks for an extra 10 minutes let alone

439

00:14:54,870 --> 00:14:53,279

an extra half hour so

440

00:14:56,389 --> 00:14:54,880

yeah keep the questions coming in folks

441

00:14:58,550 --> 00:14:56,399

as much as i can i'll build them into

442

00:15:01,030 --> 00:14:58,560

the body of the interview and ask what i

443

00:15:02,710 --> 00:15:01,040

can but as always time is limited so so

444

00:15:04,230 --> 00:15:02,720

thanks very much for for sending those

445

00:15:06,310 --> 00:15:04,240

over but i look forward to speaking to

446

00:15:08,389 --> 00:15:06,320

lou in a couple of weeks time

447

00:15:10,629 --> 00:15:08,399

dan next up this is one that you put

448

00:15:13,030 --> 00:15:10,639

down yourself robert p storch president

449

00:15:15,110 --> 00:15:13,040

biden's nominee for the dod

450

00:15:16,870 --> 00:15:15,120

ig um

451

00:15:20,310 --> 00:15:16,880

pressed by senator gillibrand or

452

00:15:22,310 --> 00:15:20,320

gillibrand about uaps this was the

453

00:15:24,629 --> 00:15:22,320

a few weeks ago now wasn't it yeah this

454

00:15:26,870 --> 00:15:24,639

happened while i was out in colombia uh

455

00:15:28,550 --> 00:15:26,880

robert p storch is yeah biden's nominee

456

00:15:30,310 --> 00:15:28,560

as you said for inspector general of the

457

00:15:32,870 --> 00:15:30,320

department of defense um we know that

458

00:15:34,389 --> 00:15:32,880

the ig is investigating the dod's

459

00:15:36,470 --> 00:15:34,399

handling of uap

460

00:15:38,150 --> 00:15:36,480

at the moment uh so it was great to see

461

00:15:41,189 --> 00:15:38,160

senator gillibrand bring it up and ask

462

00:15:43,670 --> 00:15:41,199

how familiar he was with the issue um

463

00:15:46,550 --> 00:15:43,680

basically he uh he confirmed that he's

464

00:15:47,990 --> 00:15:46,560

not very familiar but said that if he

465

00:15:49,269 --> 00:15:48,000

was confirmed he'll follow through with

466

00:15:51,509 --> 00:15:49,279

current efforts involving the

467

00:15:52,389 --> 00:15:51,519

comprehensive assessment of the subject

468

00:15:54,389 --> 00:15:52,399

um

469

00:15:56,470 --> 00:15:54,399

and then gillibrand really held his feet

470

00:15:59,189 --> 00:15:56,480

to the fire and basically said you know

471

00:16:01,269 --> 00:15:59,199

make sure you do kind of thing um

472

00:16:02,949 --> 00:16:01,279

to speak we'll say yeah it was like a

473

00:16:04,790 --> 00:16:02,959

teacher scolding another teacher in

474

00:16:07,189 --> 00:16:04,800

school and uh you know one of the more

475

00:16:09,350 --> 00:16:07,199

respected teachers because he didn't

476  
00:16:11,269 --> 00:16:09,360  
seem too fussed did he even when it was

477  
00:16:13,509 --> 00:16:11,279  
almost he wanted to make sure it was a

478  
00:16:15,430 --> 00:16:13,519  
throwaway comment and a throwaway answer

479  
00:16:17,269 --> 00:16:15,440  
and she she didn't let that happen and

480  
00:16:19,430 --> 00:16:17,279  
like you say she very much

481  
00:16:20,710 --> 00:16:19,440  
stamped her authority and let him know

482  
00:16:22,629 --> 00:16:20,720  
that you know

483  
00:16:25,269 --> 00:16:22,639  
you've got to do this i'm telling you to

484  
00:16:27,350 --> 00:16:25,279  
do it so make sure you do otherwise

485  
00:16:28,870 --> 00:16:27,360  
your your nomination's under threat

486  
00:16:31,430 --> 00:16:28,880  
which was which was really interesting

487  
00:16:32,629 --> 00:16:31,440  
and again i'm sure that that's done in

488  
00:16:34,310 --> 00:16:32,639

so many other aspects of the

489

00:16:36,069 --> 00:16:34,320

conversation and so many more questions

490

00:16:37,910 --> 00:16:36,079

are asked that we don't have an interest

491

00:16:39,670 --> 00:16:37,920

in or don't see

492

00:16:41,670 --> 00:16:39,680

but it was great it was done under the

493

00:16:43,910 --> 00:16:41,680

guise and premise talking about ufos and

494

00:16:45,590 --> 00:16:43,920

uap where no no we're taking this

495

00:16:47,189 --> 00:16:45,600

seriously now so get yourself up to

496

00:16:48,470 --> 00:16:47,199

speed which was great to see and i think

497

00:16:50,629 --> 00:16:48,480

there was a lot of conversation i had at

498

00:16:52,710 --> 00:16:50,639

the time online on twitter the videos

499

00:16:54,470 --> 00:16:52,720

were being shared by everyone and

500

00:16:55,749 --> 00:16:54,480

the comments and the clips and yeah it

501  
00:16:57,030 --> 00:16:55,759  
was it was great to see it was nice to

502  
00:16:58,310 --> 00:16:57,040  
see him squirming

503  
00:17:00,470 --> 00:16:58,320  
yeah yeah they're always nice to see

504  
00:17:02,310 --> 00:17:00,480  
official squirming because of uap uh the

505  
00:17:03,990 --> 00:17:02,320  
the cherry on that one of course being

506  
00:17:06,549 --> 00:17:04,000  
biden when he tried to run away from the

507  
00:17:08,949 --> 00:17:06,559  
podium and got all tangled up in wires

508  
00:17:10,470 --> 00:17:08,959  
yeah president byron's not had a great

509  
00:17:12,549 --> 00:17:10,480  
couple of days it looks like from

510  
00:17:14,069 --> 00:17:12,559  
reading the not to get political and i

511  
00:17:15,590 --> 00:17:14,079  
get loads of folk getting in touch who

512  
00:17:17,669 --> 00:17:15,600  
are on the right or on the left in the

513  
00:17:19,990 --> 00:17:17,679

us politics i don't particularly care

514

00:17:21,429 --> 00:17:20,000

either way like it's it's they'll they

515

00:17:22,710 --> 00:17:21,439

all kind of do the same thing but you

516

00:17:25,270 --> 00:17:22,720

know right right here i'm just going to

517

00:17:26,710 --> 00:17:25,280

interject and saying in colombia we

518

00:17:28,870 --> 00:17:26,720

there were some conversations some of

519

00:17:31,430 --> 00:17:28,880

the people there were on very opposite

520

00:17:33,430 --> 00:17:31,440

sides of the aisle in terms of

521

00:17:34,950 --> 00:17:33,440

political allegiances or taste you know

522

00:17:37,990 --> 00:17:34,960

however you want to preferences well say

523

00:17:39,669 --> 00:17:38,000

political preferences um and we managed

524

00:17:40,950 --> 00:17:39,679

to you know there were five six seven of

525

00:17:43,510 --> 00:17:40,960

us and we all managed to put all that

526

00:17:45,190 --> 00:17:43,520

stuff aside to solve the case and all of

527

00:17:47,350 --> 00:17:45,200

us had very permanent quite pertinent

528

00:17:49,190 --> 00:17:47,360

questions in terms of solving these

529

00:17:50,470 --> 00:17:49,200

things so it didn't matter what side of

530

00:17:52,470 --> 00:17:50,480

the eye they were from you know they

531

00:17:54,710 --> 00:17:52,480

helped the case um

532

00:17:56,950 --> 00:17:54,720

just a little small microcosm of example

533

00:17:58,789 --> 00:17:56,960

of what you were just saying basically

534

00:18:00,950 --> 00:17:58,799

absolutely and again politics aside

535

00:18:03,190 --> 00:18:00,960

folks you know

536

00:18:04,710 --> 00:18:03,200

these are the people republican democrat

537

00:18:06,230 --> 00:18:04,720

whatever you are wherever you're based

538

00:18:07,830 --> 00:18:06,240

in different countries that are going to

539

00:18:09,990 --> 00:18:07,840

potentially be working on this topic and

540

00:18:12,710 --> 00:18:10,000

we're just looking for for progress so

541

00:18:14,470 --> 00:18:12,720

that's it and again the politics aside

542

00:18:15,830 --> 00:18:14,480

some of these people vote for some nasty

543

00:18:17,990 --> 00:18:15,840

things and some awkward things and

544

00:18:19,669 --> 00:18:18,000

horrible things in their time but from a

545

00:18:21,669 --> 00:18:19,679

ufo point of view that's what we focus

546

00:18:23,270 --> 00:18:21,679

on and that's what we know espec i don't

547

00:18:25,190 --> 00:18:23,280

know enough about uk politics let alone

548

00:18:27,830 --> 00:18:25,200

us so you have to let me off with that

549

00:18:28,950 --> 00:18:27,840

one and if not

550

00:18:30,070 --> 00:18:28,960

i don't know i can't really see much

551  
00:18:31,350 --> 00:18:30,080  
more

552  
00:18:33,270 --> 00:18:31,360  
people are going to be like ruffle

553  
00:18:35,430 --> 00:18:33,280  
copter look it up it's very yeah you

554  
00:18:36,549 --> 00:18:35,440  
just aged yourself tremendously yeah

555  
00:18:38,230 --> 00:18:36,559  
very early

556  
00:18:40,710 --> 00:18:38,240  
yeah oh maybe even slightly later than

557  
00:18:42,070 --> 00:18:40,720  
90s but yeah early 2000s at most

558  
00:18:44,390 --> 00:18:42,080  
dan next one if you don't mind taking

559  
00:18:45,669 --> 00:18:44,400  
that for me sec nav for your uap because

560  
00:18:48,390 --> 00:18:45,679  
i've just seen you tweeting about this

561  
00:18:49,830 --> 00:18:48,400  
today yeah for sure so this was a real

562  
00:18:52,310 --> 00:18:49,840  
interesting one the

563  
00:18:54,870 --> 00:18:52,320

the secretary navy um

564

00:18:57,110 --> 00:18:54,880

foia reading room hosts uh or hosted

565

00:18:59,990 --> 00:18:57,120

those three videos initially uh flea go

566

00:19:01,909 --> 00:19:00,000

fast and gimbal and they've been adding

567

00:19:03,750 --> 00:19:01,919

documents over the course of the last

568

00:19:05,669 --> 00:19:03,760

few years and today a whole bunch more

569

00:19:07,750 --> 00:19:05,679

documents got added about 16 by my

570

00:19:09,590 --> 00:19:07,760

account um i basically wrapped them all

571

00:19:11,110 --> 00:19:09,600

up in a neat file and put them somewhere

572

00:19:12,470 --> 00:19:11,120

for people to download so you can find

573

00:19:15,270 --> 00:19:12,480

my tweet there'll be a link in the

574

00:19:16,470 --> 00:19:15,280

description to that um but

575

00:19:17,830 --> 00:19:16,480

there were a number of things in there

576

00:19:19,590 --> 00:19:17,840

that were interesting

577

00:19:21,430 --> 00:19:19,600

so firstly there was a uap

578

00:19:23,110 --> 00:19:21,440

classification guide

579

00:19:25,190 --> 00:19:23,120

that taught people what they could and

580

00:19:27,190 --> 00:19:25,200

couldn't speak about in terms of uap

581

00:19:29,190 --> 00:19:27,200

which was very interesting there was a

582

00:19:31,909 --> 00:19:29,200

lot of redacted text in it just lots of

583

00:19:33,270 --> 00:19:31,919

black boxes um and

584

00:19:34,789 --> 00:19:33,280

they emphasized that just because

585

00:19:36,870 --> 00:19:34,799

something is unclassified it doesn't

586

00:19:39,430 --> 00:19:36,880

mean it's okay for public release which

587

00:19:41,830 --> 00:19:39,440

of course was a point of debate on the

588

00:19:44,070 --> 00:19:41,840

the i want to say the dd9910 form i

589

00:19:45,190 --> 00:19:44,080

think it was that lululezondo applied

590

00:19:47,510 --> 00:19:45,200

for the

591

00:19:48,390 --> 00:19:47,520

those three videos to be released under

592

00:19:50,230 --> 00:19:48,400

um

593

00:19:52,630 --> 00:19:50,240

it was unclassified but you know they're

594

00:19:54,150 --> 00:19:52,640

kind of making the distinction now um it

595

00:19:55,750 --> 00:19:54,160

doesn't make a point on that because i

596

00:19:57,590 --> 00:19:55,760

think i've brought this up before but

597

00:19:59,270 --> 00:19:57,600

and it happens from time to time in

598

00:20:01,350 --> 00:19:59,280

conversation there are so many reasons

599

00:20:03,350 --> 00:20:01,360

like you say why something

600

00:20:05,590 --> 00:20:03,360

can't be declassified or at least even

601  
00:20:07,190 --> 00:20:05,600  
given to public for consumption and

602  
00:20:09,430 --> 00:20:07,200  
that's not always just to do with the

603  
00:20:12,070 --> 00:20:09,440  
technology for example i've used this

604  
00:20:13,669 --> 00:20:12,080  
and there will be so much more but just

605  
00:20:15,110 --> 00:20:13,679  
that for example where the pictures may

606  
00:20:17,029 --> 00:20:15,120  
be taken

607  
00:20:19,830 --> 00:20:17,039  
it could be that

608  
00:20:21,990 --> 00:20:19,840  
let's use a really current example it

609  
00:20:24,070 --> 00:20:22,000  
could be that it would be the u.s over

610  
00:20:25,669 --> 00:20:24,080  
russia for example and they just

611  
00:20:27,029 --> 00:20:25,679  
happened to be in an area where they

612  
00:20:29,590 --> 00:20:27,039  
shouldn't be

613  
00:20:31,430 --> 00:20:29,600

but there was a uap or ufo incursion

614

00:20:33,190 --> 00:20:31,440

they took a photograph so from a

615

00:20:34,710 --> 00:20:33,200

classified point of view they can see

616

00:20:35,909 --> 00:20:34,720

where it is and it might be a camera

617

00:20:37,590 --> 00:20:35,919

phone

618

00:20:39,669 --> 00:20:37,600

or it might be tech or a video that we

619

00:20:42,070 --> 00:20:39,679

think shows the video but actually where

620

00:20:43,909 --> 00:20:42,080

the video or picture was taken

621

00:20:45,590 --> 00:20:43,919

is the classified portion of it and not

622

00:20:47,350 --> 00:20:45,600

even necessarily the fact it's a ufo in

623

00:20:49,190 --> 00:20:47,360

the background yeah so there's all these

624

00:20:51,590 --> 00:20:49,200

kinds of reasons which is rubbish i'm

625

00:20:53,270 --> 00:20:51,600

not saying i stick up for that and i'm

626

00:20:55,669 --> 00:20:53,280

all for that i want to see whatever we

627

00:20:57,110 --> 00:20:55,679

need to see but that's even the kind of

628

00:20:59,270 --> 00:20:57,120

stuff that people don't necessarily

629

00:21:01,270 --> 00:20:59,280

think about and until i was told about

630

00:21:02,710 --> 00:21:01,280

it i was like ah right okay so there's

631

00:21:04,710 --> 00:21:02,720

something else i'd never even considered

632

00:21:06,070 --> 00:21:04,720

before yeah yeah you're absolutely right

633

00:21:08,390 --> 00:21:06,080

they mentioned that here actually that

634

00:21:10,549 --> 00:21:08,400

basically the the classification default

635

00:21:12,789 --> 00:21:10,559

for something is

636

00:21:15,190 --> 00:21:12,799

akin to the most classified thing in

637

00:21:16,710 --> 00:21:15,200

that setting or picture so like you say

638

00:21:18,870 --> 00:21:16,720

if they were in a location that they

639

00:21:21,110 --> 00:21:18,880

weren't meant to be everything would be

640

00:21:22,390 --> 00:21:21,120

classified because of that location even

641

00:21:24,390 --> 00:21:22,400

if you took a picture on your camera

642

00:21:25,430 --> 00:21:24,400

phone of a black square you just

643

00:21:26,630 --> 00:21:25,440

wouldn't be allowed to share it because

644

00:21:29,190 --> 00:21:26,640

of the location

645

00:21:30,789 --> 00:21:29,200

um so yeah they certainly tend to over

646

00:21:33,029 --> 00:21:30,799

classify things

647

00:21:35,190 --> 00:21:33,039

by default and then work backwards from

648

00:21:36,789 --> 00:21:35,200

there which i think has come up as an

649

00:21:39,110 --> 00:21:36,799

issue for a lot of politicians in

650

00:21:41,909 --> 00:21:39,120

america that the dod are kind of over

651  
00:21:44,870 --> 00:21:41,919  
extending that those classifications

652  
00:21:46,470 --> 00:21:44,880  
um they define uh an identified aerial

653  
00:21:48,470 --> 00:21:46,480  
phenomena as basically any aerial

654  
00:21:50,710 --> 00:21:48,480  
phenomena that can't be immediately

655  
00:21:53,750 --> 00:21:50,720  
identified which is like a nice broad

656  
00:21:55,750 --> 00:21:53,760  
swath of things um and there's a really

657  
00:21:57,270 --> 00:21:55,760  
interesting table in the document that

658  
00:21:59,669 --> 00:21:57,280  
labels what's classified what's

659  
00:22:01,830 --> 00:21:59,679  
unclassified with regards to uap

660  
00:22:03,830 --> 00:22:01,840  
in terms of unclassified there were five

661  
00:22:05,350 --> 00:22:03,840  
five or six things specified so they're

662  
00:22:06,390 --> 00:22:05,360  
allowed to talk about the terms and what

663  
00:22:07,590 --> 00:22:06,400

it means

664

00:22:09,590 --> 00:22:07,600

they're allowed to talk about the

665

00:22:11,190 --> 00:22:09,600

witnesses and the systems uh picking up

666

00:22:13,029 --> 00:22:11,200

uap but they're not allowed to specify

667

00:22:14,470 --> 00:22:13,039

the time and place

668

00:22:16,549 --> 00:22:14,480

they're allowed to specify there's an

669

00:22:18,710 --> 00:22:16,559

increase in frequency in recent years

670

00:22:20,470 --> 00:22:18,720

without again when where how who you

671

00:22:21,830 --> 00:22:20,480

know so on so forth

672

00:22:23,350 --> 00:22:21,840

they're allowed to talk about the fact

673

00:22:25,270 --> 00:22:23,360

there's a navy effort to gain insight

674

00:22:27,430 --> 00:22:25,280

into the nature origins capabilities

675

00:22:30,149 --> 00:22:27,440

performance signatures and operations of

676

00:22:31,909 --> 00:22:30,159

the uap again not allowed to specify

677

00:22:33,110 --> 00:22:31,919

exactly what those things are

678

00:22:34,310 --> 00:22:33,120

they're allowed to talk about the task

679

00:22:39,510 --> 00:22:34,320

force

680

00:22:40,789 --> 00:22:39,520

and then just below that in the table

681

00:22:42,710 --> 00:22:40,799

there's a whole section labeled

682

00:22:44,710 --> 00:22:42,720

intelligence collection exploitation

683

00:22:45,909 --> 00:22:44,720

analysis and products

684

00:22:47,430 --> 00:22:45,919

and obviously that's going to be the

685

00:22:49,350 --> 00:22:47,440

interesting stuff and it's all

686

00:22:50,230 --> 00:22:49,360

classified i'm afraid

687

00:22:51,830 --> 00:22:50,240

yep

688

00:22:53,029 --> 00:22:51,840

but i thought it was interesting that it

689

00:22:54,470 --> 00:22:53,039

says that they're not allowed to talk

690

00:22:56,950 --> 00:22:54,480

about the way when

691

00:22:58,870 --> 00:22:56,960

and we have gotten some of the way when

692

00:23:00,390 --> 00:22:58,880

you know through even even in this these

693

00:23:02,149 --> 00:23:00,400

file releases there are some deck logs

694

00:23:04,549 --> 00:23:02,159

that specify the where and when of these

695

00:23:06,630 --> 00:23:04,559

incursions um so i wonder if something

696

00:23:08,630 --> 00:23:06,640

shifted since this document was created

697

00:23:09,909 --> 00:23:08,640

that enables them to to talk a bit more

698

00:23:11,350 --> 00:23:09,919

about that

699

00:23:12,630 --> 00:23:11,360

i think we'll put the links again for

700

00:23:13,990 --> 00:23:12,640

that in the description folks because

701  
00:23:15,669 --> 00:23:14,000  
dan you've put it all in kind of one

702  
00:23:16,870 --> 00:23:15,679  
handy place as well haven't you but as

703  
00:23:18,710 --> 00:23:16,880  
you say we're you're still going through

704  
00:23:20,950 --> 00:23:18,720  
those and it's that fresh i've not even

705  
00:23:22,710 --> 00:23:20,960  
had the chance to look at those yet um

706  
00:23:25,190 --> 00:23:22,720  
something that was a little bit hot hot

707  
00:23:27,029 --> 00:23:25,200  
off the press and the same sort of topic

708  
00:23:30,390 --> 00:23:27,039  
where john greenwald has just mentioned

709  
00:23:33,270 --> 00:23:30,400  
that there were some uh declassified uh

710  
00:23:35,510 --> 00:23:33,280  
briefings released yeah this was in the

711  
00:23:37,029 --> 00:23:35,520  
same pile was at the same pace yeah i

712  
00:23:38,950 --> 00:23:37,039  
wasn't i wasn't too sure i saw it

713  
00:23:41,430 --> 00:23:38,960

psychic i think this was the next thing

714

00:23:43,110 --> 00:23:41,440

on my list now right okay yeah so it was

715

00:23:44,549 --> 00:23:43,120

um i saw the kind of tweets coming in as

716

00:23:47,590 --> 00:23:44,559

i was i was doing some stuff and work

717

00:23:49,990 --> 00:23:47,600

and everything else and it seems to show

718

00:23:52,070 --> 00:23:50,000

if i'm right without doing 100 of the

719

00:23:53,510 --> 00:23:52,080

digging yet or even asking you this is

720

00:23:55,510 --> 00:23:53,520

how off the cuff this is folks i'm

721

00:23:57,269 --> 00:23:55,520

putting down on the spot they seem to

722

00:23:59,909 --> 00:23:57,279

have released one of the snoopy teams

723

00:24:02,149 --> 00:23:59,919

actual photographs from one of the drone

724

00:24:03,990 --> 00:24:02,159

incursions over the was it the omaha or

725

00:24:05,990 --> 00:24:04,000

the russell yeah you mean like the the

726

00:24:08,630 --> 00:24:06,000

three three dots essentially on a

727

00:24:10,149 --> 00:24:08,640

portrait photographic image um that's a

728

00:24:12,630 --> 00:24:10,159

flir image i think it is but it just

729

00:24:15,110 --> 00:24:12,640

shows essentially three things in the

730

00:24:16,870 --> 00:24:15,120

air you can't really get any details

731

00:24:18,870 --> 00:24:16,880

there but there's another picture of an

732

00:24:22,149 --> 00:24:18,880

actual drone

733

00:24:23,430 --> 00:24:22,159

like a full-on quadcopter type drone oh

734

00:24:25,269 --> 00:24:23,440

sure yeah

735

00:24:26,549 --> 00:24:25,279

yeah and i take it that's a legit

736

00:24:29,510 --> 00:24:26,559

picture and not just one that's been

737

00:24:30,870 --> 00:24:29,520

used for for demo purposes on there

738

00:24:33,269 --> 00:24:30,880

well the trouble is that a lot of the

739

00:24:35,190 --> 00:24:33,279

captions are are blanked out so you

740

00:24:36,789 --> 00:24:35,200

can't see where they're attributed to

741

00:24:39,430 --> 00:24:36,799

and we're going to use some behind the

742

00:24:40,789 --> 00:24:39,440

scenes magic here dan i'm going to pause

743

00:24:42,230 --> 00:24:40,799

and then we're going to come back and

744

00:24:48,149 --> 00:24:42,240

know the answer as to what it was right

745

00:24:53,110 --> 00:24:50,149

i am delighted to welcome a new sponsor

746

00:24:54,870 --> 00:24:53,120

to the podcast vinovest as you all know

747

00:24:56,789 --> 00:24:54,880

i've got a young family and i'm always

748

00:24:57,990 --> 00:24:56,799

looking at ways i can save and invest

749

00:24:59,830 --> 00:24:58,000

for the future

750

00:25:02,310 --> 00:24:59,840

fine wine has long been a cornerstone of

751  
00:25:04,470 --> 00:25:02,320  
wealth generation and preservation the

752  
00:25:06,710 --> 00:25:04,480  
problem historically it's been reserved

753  
00:25:07,990 --> 00:25:06,720  
for the ultra wealthy vinovest is

754  
00:25:09,669 --> 00:25:08,000  
changing that

755  
00:25:12,310 --> 00:25:09,679  
vinovest is a platform allowing

756  
00:25:14,950 --> 00:25:12,320  
investors to own 100 of their portfolio

757  
00:25:16,630 --> 00:25:14,960  
and easily buy sell or drink from their

758  
00:25:18,470 --> 00:25:16,640  
collection of fine wines

759  
00:25:20,630 --> 00:25:18,480  
after missing out on all those next big

760  
00:25:22,870 --> 00:25:20,640  
things to invest in i'm always looking

761  
00:25:25,190 --> 00:25:22,880  
for what is the next big player in the

762  
00:25:26,950 --> 00:25:25,200  
industry i was amazed at how easy it was

763  
00:25:28,390 --> 00:25:26,960

to get started and diversifying your

764

00:25:30,549 --> 00:25:28,400

investment portfolio

765

00:25:32,470 --> 00:25:30,559

wayne has one-third the volatility of

766

00:25:34,789 --> 00:25:32,480

the stock market and has outperformed

767

00:25:38,789 --> 00:25:34,799

the global equities market over the past

768

00:25:40,630 --> 00:25:38,799

30 years with 10.6 annualized returns

769

00:25:42,789 --> 00:25:40,640

proving that the returns can be as

770

00:25:44,630 --> 00:25:42,799

robust as your favorite red

771

00:25:46,070 --> 00:25:44,640

venovest makes it easy to acquire new

772

00:25:48,549 --> 00:25:46,080

investments equipped with a team of

773

00:25:50,549 --> 00:25:48,559

world-class sommeliers who evaluate wine

774

00:25:52,470 --> 00:25:50,559

and determine which ones will gain value

775

00:25:54,950 --> 00:25:52,480

over time you and the wines in your

776

00:25:57,269 --> 00:25:54,960

portfolio outright you can buy sell and

777

00:25:59,430 --> 00:25:57,279

even drink them whenever you want enjoy

778

00:26:01,990 --> 00:25:59,440

historical returns direct ownership of

779

00:26:04,789 --> 00:26:02,000

world class wines portfolio diversity

780

00:26:08,630 --> 00:26:04,799

and robust recession resistance

781

00:26:11,350 --> 00:26:08,640

go to zen dot ai forward slash that ufo

782

00:26:13,669 --> 00:26:11,360

pod zero that's the number zero the link

783

00:26:15,990 --> 00:26:13,679

is also in the description to receive

784

00:26:18,630 --> 00:26:16,000

two months of fee free investing that's

785

00:26:20,630 --> 00:26:18,640

two months of fee free investing it's

786

00:26:25,510 --> 00:26:20,640

time to start investing with vinovest

787

00:26:30,310 --> 00:26:27,510

we're back folks and dan and i have

788

00:26:31,830 --> 00:26:30,320

spent several minutes now looking at the

789

00:26:33,750 --> 00:26:31,840

the tweets like i say they came out

790

00:26:34,950 --> 00:26:33,760

about an hour ago on the timeline so we

791

00:26:36,870 --> 00:26:34,960

were still

792

00:26:39,510 --> 00:26:36,880

about about to record basically when we

793

00:26:40,470 --> 00:26:39,520

looked i'm not much further forward than

794

00:26:42,789 --> 00:26:40,480

on

795

00:26:45,110 --> 00:26:42,799

what john's presenting exactly because

796

00:26:46,870 --> 00:26:45,120

at a glance it looks like

797

00:26:49,830 --> 00:26:46,880

well here's the events that we initially

798

00:26:51,350 --> 00:26:49,840

thought were potentially uaps but on the

799

00:26:53,110 --> 00:26:51,360

same slide there's an unclassified

800

00:26:54,070 --> 00:26:53,120

picture of what is like a quadcopter

801  
00:26:56,390 --> 00:26:54,080  
drone

802  
00:26:57,990 --> 00:26:56,400  
so it's john getting at that well that's

803  
00:26:59,590 --> 00:26:58,000  
what the event was because that's the

804  
00:27:02,149 --> 00:26:59,600  
way it comes across

805  
00:27:03,990 --> 00:27:02,159  
sure i don't think that's necessarily

806  
00:27:06,230 --> 00:27:04,000  
the case is it the the context is

807  
00:27:08,510 --> 00:27:06,240  
important i think in in that tweet the

808  
00:27:11,190 --> 00:27:08,520  
jumper out we've got the the

809  
00:27:12,470 --> 00:27:11,200  
dd1910 form that's the one that lou i

810  
00:27:14,230 --> 00:27:12,480  
got that wrong a second ago i said nine

811  
00:27:17,190 --> 00:27:14,240  
nine ten but one nine ten uh that's the

812  
00:27:19,510 --> 00:27:17,200  
one that lou submitted and specified uas

813  
00:27:20,389 --> 00:27:19,520

basically on on to to get those out on

814

00:27:21,269 --> 00:27:20,399

the form

815

00:27:23,669 --> 00:27:21,279

um

816

00:27:25,190 --> 00:27:23,679

then you've got another separate email

817

00:27:26,950 --> 00:27:25,200

and then you've got another separate

818

00:27:27,909 --> 00:27:26,960

thing again that is from the release

819

00:27:28,870 --> 00:27:27,919

today

820

00:27:32,470 --> 00:27:28,880

that

821

00:27:34,470 --> 00:27:32,480

together if you read those run of emails

822

00:27:37,350 --> 00:27:34,480

they're talking about draft briefings

823

00:27:39,430 --> 00:27:37,360

and that image pops up um or that slide

824

00:27:41,750 --> 00:27:39,440

pops up as part of that conversation

825

00:27:43,350 --> 00:27:41,760

we can see the contents on the briefing

826

00:27:45,029 --> 00:27:43,360

the october 23rd briefing that's the

827

00:27:47,110 --> 00:27:45,039

only thing that's not redacted in there

828

00:27:48,549 --> 00:27:47,120

and i guess the slide

829

00:27:50,070 --> 00:27:48,559

and the contents have background they

830

00:27:51,909 --> 00:27:50,080

have task force partnership potential

831

00:27:53,750 --> 00:27:51,919

threat fleet and aircrew perceptions

832

00:27:55,909 --> 00:27:53,760

data examples foreign interactions and

833

00:27:57,510 --> 00:27:55,919

addressing the problem i imagine that

834

00:27:59,029 --> 00:27:57,520

this is probably a slide from data

835

00:28:01,590 --> 00:27:59,039

examples

836

00:28:03,590 --> 00:28:01,600

it's just an example of data being

837

00:28:05,110 --> 00:28:03,600

collected

838

00:28:06,870 --> 00:28:05,120

yeah here's what it could be because we

839

00:28:09,110 --> 00:28:06,880

have seen one of these potentially in

840

00:28:10,630 --> 00:28:09,120

the past but i've seen people already in

841

00:28:12,389 --> 00:28:10,640

the comments saying that that type of

842

00:28:14,070 --> 00:28:12,399

drone that's pictured

843

00:28:15,830 --> 00:28:14,080

they've got it themselves and it can't

844

00:28:17,350 --> 00:28:15,840

fly that far out and i think what we're

845

00:28:19,750 --> 00:28:17,360

also missing and we're not going to have

846

00:28:21,669 --> 00:28:19,760

is all that extra data as well isn't it

847

00:28:23,110 --> 00:28:21,679

that yeah exactly

848

00:28:24,149 --> 00:28:23,120

you're going to be able to you know

849

00:28:25,909 --> 00:28:24,159

people getting those briefings we'll

850

00:28:27,750 --> 00:28:25,919

probably be asking you know were there

851

00:28:29,190 --> 00:28:27,760

other data to corroborate this kind of

852

00:28:30,710 --> 00:28:29,200

stuff and

853

00:28:32,310 --> 00:28:30,720

the ones that we can take a picture of

854

00:28:34,310 --> 00:28:32,320

and see that it's a quadcopter they're

855

00:28:35,510 --> 00:28:34,320

not anomalous but i've said this before

856

00:28:37,830 --> 00:28:35,520

you know it's going to be in the same

857

00:28:40,070 --> 00:28:37,840

data pile because it all falls outside

858

00:28:42,310 --> 00:28:40,080

the remit of the current technical

859

00:28:44,310 --> 00:28:42,320

capability that we have um you know

860

00:28:45,669 --> 00:28:44,320

that's broadening so we're starting to

861

00:28:47,029 --> 00:28:45,679

see all these other objects and these

862

00:28:49,909 --> 00:28:47,039

stranger objects that are playing in

863

00:28:51,990 --> 00:28:49,919

those areas possibly even you know using

864

00:28:54,950 --> 00:28:52,000

that hiding in plain sight and

865

00:28:56,310 --> 00:28:54,960

presenting themselves as as anomalous

866

00:28:57,510 --> 00:28:56,320

but like i said before again that

867

00:28:59,830 --> 00:28:57,520

doesn't work unless there's something

868

00:29:01,669 --> 00:28:59,840

actually anomalous to be confused with

869

00:29:03,510 --> 00:29:01,679

sure and again that's not to say folks

870

00:29:06,230 --> 00:29:03,520

that some of these or many of these

871

00:29:07,990 --> 00:29:06,240

incidents aren't some form of drone but

872

00:29:09,510 --> 00:29:08,000

i think and we don't want to go on about

873

00:29:10,789 --> 00:29:09,520

other things going on in the world too

874

00:29:11,750 --> 00:29:10,799

much just now there's plenty of that in

875

00:29:14,549 --> 00:29:11,760

the news

876

00:29:16,630 --> 00:29:14,559

but when you hear about

877

00:29:19,190 --> 00:29:16,640

and we've said it we all say us russia

878

00:29:20,870 --> 00:29:19,200

and china in terms of technology

879

00:29:25,029 --> 00:29:20,880

it certainly seems that the argument

880

00:29:27,350 --> 00:29:25,039

that this could be russian technology is

881

00:29:29,510 --> 00:29:27,360

on the the way down

882

00:29:30,870 --> 00:29:29,520

the pecking order isn't it because

883

00:29:33,750 --> 00:29:30,880

you're looking at

884

00:29:36,310 --> 00:29:33,760

what's happening in ukraine just now

885

00:29:38,149 --> 00:29:36,320

and i doubt that's russian technology

886

00:29:40,070 --> 00:29:38,159

not to say it's not chinese but we've

887

00:29:41,669 --> 00:29:40,080

seen chinese china recently testing a

888

00:29:43,909 --> 00:29:41,679

hypersonic missile that flew around the

889

00:29:46,389 --> 00:29:43,919

earth the us claimed they knew nothing

890

00:29:48,149 --> 00:29:46,399

about i would doubt that again but

891

00:29:50,070 --> 00:29:48,159

yeah it's interesting and i'm sure john

892

00:29:51,909 --> 00:29:50,080

will clear that up more as people ask

893

00:29:53,669 --> 00:29:51,919

questions and i would encourage folks to

894

00:29:55,750 --> 00:29:53,679

to jump on there and john's always more

895

00:29:57,830 --> 00:29:55,760

than happy to answer these and the yeah

896

00:29:59,669 --> 00:29:57,840

and it's a question quest for truth

897

00:30:01,269 --> 00:29:59,679

john is very familiar with a lot of the

898

00:30:03,110 --> 00:30:01,279

acronyms and the way that those

899

00:30:04,549 --> 00:30:03,120

processes work so i'm sure he'll see

900

00:30:06,149 --> 00:30:04,559

some things in the emails either side of

901  
00:30:08,070 --> 00:30:06,159  
that slide that many other people

902  
00:30:09,430 --> 00:30:08,080  
wouldn't so yeah maybe maybe i'll bring

903  
00:30:10,549 --> 00:30:09,440  
him back actually after we record and

904  
00:30:12,470 --> 00:30:10,559  
just say hey

905  
00:30:13,990 --> 00:30:12,480  
shed some light on the context of this

906  
00:30:15,830 --> 00:30:14,000  
yeah andy's an idea can you make it

907  
00:30:17,830 --> 00:30:15,840  
simple for him

908  
00:30:19,590 --> 00:30:17,840  
so yeah um again something else that's

909  
00:30:21,269 --> 00:30:19,600  
dropped in the last day or two uh first

910  
00:30:22,389 --> 00:30:21,279  
off ryan sprague had teased a little bit

911  
00:30:24,470 --> 00:30:22,399  
of news

912  
00:30:25,669 --> 00:30:24,480  
from daniel otis he's written an article

913  
00:30:27,269 --> 00:30:25,679

on vice

914

00:30:29,909 --> 00:30:27,279

the canadian government has released

915

00:30:32,710 --> 00:30:29,919

around 20 years worth of ufo sightings

916

00:30:34,630 --> 00:30:32,720

and reports from police officers pilots

917

00:30:36,630 --> 00:30:34,640

civilians um

918

00:30:38,389 --> 00:30:36,640

it's got your your usual mix in there

919

00:30:40,549 --> 00:30:38,399

but there's some really interesting

920

00:30:42,789 --> 00:30:40,559

reports within that too and i think what

921

00:30:44,870 --> 00:30:42,799

i always enjoy is that it's not coming

922

00:30:46,549 --> 00:30:44,880

from the us because we hear so much

923

00:30:49,110 --> 00:30:46,559

about the us and it's great to see other

924

00:30:51,110 --> 00:30:49,120

countries getting involved and being a

925

00:30:53,909 --> 00:30:51,120

little more potentially transparent on

926  
00:30:55,110 --> 00:30:53,919  
the subject the the name chris rutkowski

927  
00:30:57,190 --> 00:30:55,120  
is brought up within the body of the

928  
00:30:58,710 --> 00:30:57,200  
article uh canadian researcher he's

929  
00:31:00,710 --> 00:30:58,720  
coming on the podcast at the end of

930  
00:31:02,070 --> 00:31:00,720  
march i'm just waiting in getting a date

931  
00:31:03,590 --> 00:31:02,080  
for that as well because his new books

932  
00:31:06,389 --> 00:31:03,600  
coming out uh

933  
00:31:07,990 --> 00:31:06,399  
canada's ufo is declassified so probably

934  
00:31:09,430 --> 00:31:08,000  
pretty good timing i believe some of

935  
00:31:11,830 --> 00:31:09,440  
these reports when i actually dug up

936  
00:31:13,029 --> 00:31:11,840  
through through chris kowski as well so

937  
00:31:14,149 --> 00:31:13,039  
uh pretty interesting what were your

938  
00:31:16,470 --> 00:31:14,159

thoughts dan

939

00:31:17,750 --> 00:31:16,480

yeah it's amazing both daniel otis and

940

00:31:19,269 --> 00:31:17,760

chris have done some incredible work

941

00:31:20,950 --> 00:31:19,279

over the past few years and it's great

942

00:31:22,549 --> 00:31:20,960

to see them getting some of the the

943

00:31:25,110 --> 00:31:22,559

credit for the work because they they're

944

00:31:28,470 --> 00:31:25,120

truly finding a stack a whole stack of

945

00:31:30,710 --> 00:31:28,480

data that we just didn't know existed um

946

00:31:32,950 --> 00:31:30,720

and and some really interesting events

947

00:31:34,630 --> 00:31:32,960

because they're all well not all but

948

00:31:37,190 --> 00:31:34,640

some are corroborated between multiple

949

00:31:39,350 --> 00:31:37,200

witnesses or multiple senses so again a

950

00:31:40,789 --> 00:31:39,360

really interesting data pile

951  
00:31:42,470 --> 00:31:40,799  
um on that we'll have to give ryan

952  
00:31:45,350 --> 00:31:42,480  
sprague a shout out because he has

953  
00:31:47,990 --> 00:31:45,360  
already had uh daniel otis on his

954  
00:31:50,389 --> 00:31:48,000  
channel well actually chrissy newton of

955  
00:31:52,789 --> 00:31:50,399  
the debrief and other podcasts has just

956  
00:31:54,710 --> 00:31:52,799  
joined somewhere in the skies as ryan's

957  
00:31:57,110 --> 00:31:54,720  
co-host and she has done the interview i

958  
00:31:58,950 --> 00:31:57,120  
believe solo with daniel otis you can

959  
00:32:00,870 --> 00:31:58,960  
check that one out it was on ryan's

960  
00:32:03,029 --> 00:32:00,880  
patreon early access which i'm a member

961  
00:32:04,870 --> 00:32:03,039  
of i would encourage and you know what

962  
00:32:06,710 --> 00:32:04,880  
as a quick aside there's still a lot of

963  
00:32:08,630 --> 00:32:06,720

arguing going online on the social media

964

00:32:10,230 --> 00:32:08,640

side of things dan people there's lots

965

00:32:11,669 --> 00:32:10,240

of great content out there support who

966

00:32:13,350 --> 00:32:11,679

you want don't support who you don't

967

00:32:14,950 --> 00:32:13,360

want to you don't have to listen you

968

00:32:16,549 --> 00:32:14,960

don't have to watch you know i

969

00:32:18,950 --> 00:32:16,559

appreciate anyone who listens and checks

970

00:32:20,710 --> 00:32:18,960

this one out um you might not always

971

00:32:22,149 --> 00:32:20,720

like the guests and you know all that

972

00:32:24,230 --> 00:32:22,159

kind of stuff and that goes for anyone's

973

00:32:25,750 --> 00:32:24,240

shows but i think we're just lucky

974

00:32:27,110 --> 00:32:25,760

there's a lot of selection and choice

975

00:32:29,750 --> 00:32:27,120

out there just now from a variety of

976

00:32:31,509 --> 00:32:29,760

people ryan is one of those of course as

977

00:32:33,909 --> 00:32:31,519

well as many others who do a really good

978

00:32:35,909 --> 00:32:33,919

job and i would always say if you can

979

00:32:39,110 --> 00:32:35,919

and you're in a position to support

980

00:32:40,389 --> 00:32:39,120

listen early um early access ad free or

981

00:32:42,470 --> 00:32:40,399

listen on the free feeds which is

982

00:32:44,470 --> 00:32:42,480

equally as important to any of us

983

00:32:46,310 --> 00:32:44,480

creating content as well so so thanks

984

00:32:47,990 --> 00:32:46,320

very much and well done to to ryan and

985

00:32:49,909 --> 00:32:48,000

chrissy getting that interview out there

986

00:32:53,190 --> 00:32:49,919

so quickly as well as the the article

987

00:32:56,710 --> 00:32:55,669

fair enough then yeah yeah absolutely um

988

00:32:58,149 --> 00:32:56,720

i just wanted to say a big

989

00:33:00,470 --> 00:32:58,159

congratulations to chrissy and ryan as

990

00:33:03,029 --> 00:33:00,480

well they make a fantastic team um and

991

00:33:04,549 --> 00:33:03,039

and they're both uh ferocious amount of

992

00:33:06,870 --> 00:33:04,559

passion for this subject so i think

993

00:33:08,389 --> 00:33:06,880

we're we're very lucky to have them yeah

994

00:33:10,310 --> 00:33:08,399

definitely so yeah go and check that one

995

00:33:12,230 --> 00:33:10,320

out folks as well check out the article

996

00:33:13,909 --> 00:33:12,240

and i might reach out to daniel lotus

997

00:33:15,190 --> 00:33:13,919

myself to to get them on to have a chat

998

00:33:16,950 --> 00:33:15,200

through that as well so but yeah i'm

999

00:33:18,870 --> 00:33:16,960

sure again it's on my list i've not

1000

00:33:20,549 --> 00:33:18,880

listened to the full interview yet but

1001

00:33:22,549 --> 00:33:20,559

i've heard clips of it and chrissy does

1002

00:33:25,029 --> 00:33:22,559

a great job within that too

1003

00:33:26,950 --> 00:33:25,039

dan interesting one i saw uh last week

1004

00:33:30,710 --> 00:33:26,960

or two weeks ago being advertised was

1005

00:33:32,630 --> 00:33:30,720

gary mckinnon an ama on reddit now gary

1006

00:33:35,909 --> 00:33:32,640

mckinnon was famously the hacker who

1007

00:33:38,950 --> 00:33:35,919

broke into nasa's systems and allegedly

1008

00:33:40,470 --> 00:33:38,960

found evidence of an at cover-up i have

1009

00:33:42,230 --> 00:33:40,480

tried a couple of times over the last

1010

00:33:44,789 --> 00:33:42,240

year to get gary on the podcast he's

1011

00:33:46,549 --> 00:33:44,799

always been very kind and responded that

1012

00:33:49,590 --> 00:33:46,559

initially he wasn't looking to to do

1013

00:33:51,830 --> 00:33:49,600

interviews um he said potentially next

1014

00:33:54,230 --> 00:33:51,840

year that was very recently so i've put

1015

00:33:56,630 --> 00:33:54,240

that one back in the books folks of 2023

1016

00:33:58,070 --> 00:33:56,640

to get in touch with gary um but he has

1017

00:34:00,549 --> 00:33:58,080

felt comfortable enough to come out and

1018

00:34:03,669 --> 00:34:00,559

do an interview um on unwritten text

1019

00:34:05,509 --> 00:34:03,679

format as part of reddit's ama

1020

00:34:07,110 --> 00:34:05,519

a few highlights for me

1021

00:34:09,109 --> 00:34:07,120

and reading through that folks and again

1022

00:34:11,109 --> 00:34:09,119

we'll put the link in the description um

1023

00:34:13,750 --> 00:34:11,119

he was asked about stephen greer early

1024

00:34:15,750 --> 00:34:13,760

on and he said and i quote i feel that

1025

00:34:18,950 --> 00:34:15,760

anyone who can do that on their own that

1026  
00:34:22,149 --> 00:34:18,960  
was ce5 without the need to spend a shed

1027  
00:34:23,829 --> 00:34:22,159  
load of coin um he brings up louis

1028  
00:34:26,669 --> 00:34:23,839  
elizondo and stephen greer at different

1029  
00:34:29,030 --> 00:34:26,679  
points he talks about seeing the list of

1030  
00:34:30,869 --> 00:34:29,040  
non-terrestrial officers now this is i

1031  
00:34:32,470 --> 00:34:30,879  
suppose one of the biggest claims that

1032  
00:34:34,389 --> 00:34:32,480  
gary has come out with he got in a lot

1033  
00:34:37,829 --> 00:34:34,399  
of trouble of course for for doing this

1034  
00:34:40,629 --> 00:34:37,839  
um with names and ranks of officers when

1035  
00:34:41,349 --> 00:34:40,639  
he was asked on the the chat then about

1036  
00:34:44,790 --> 00:34:41,359  
the

1037  
00:34:47,349 --> 00:34:44,800  
you saw for example bear in mind this

1038  
00:34:48,389 --> 00:34:47,359

was done back in the day with a 56k dial

1039

00:34:51,270 --> 00:34:48,399

up modem

1040

00:34:53,430 --> 00:34:51,280

yeah very slow yeah the picture he saw

1041

00:34:55,909 --> 00:34:53,440

and this the information he was getting

1042

00:34:57,349 --> 00:34:55,919

was like taking a long time to download

1043

00:34:58,550 --> 00:34:57,359

it was if you remember the old days

1044

00:35:00,390 --> 00:34:58,560

folks if you're listening to this and

1045

00:35:02,069 --> 00:35:00,400

you're you're younger than 30 you might

1046

00:35:04,230 --> 00:35:02,079

not even know this but there was a time

1047

00:35:07,190 --> 00:35:04,240

when you downloaded a picture and it

1048

00:35:08,870 --> 00:35:07,200

came on the screen line by line almost

1049

00:35:11,030 --> 00:35:08,880

like it was being printed off on your

1050

00:35:13,270 --> 00:35:11,040

screen for you so um

1051  
00:35:16,069 --> 00:35:13,280  
gary was accessing information that way

1052  
00:35:18,150 --> 00:35:16,079  
uh via illegal methods we have to say

1053  
00:35:19,430 --> 00:35:18,160  
hacking and analysis i mean we say

1054  
00:35:20,470 --> 00:35:19,440  
hacking i'm just going to clear this up

1055  
00:35:22,069 --> 00:35:20,480  
because i know there's going to be some

1056  
00:35:24,630 --> 00:35:22,079  
computer people out there going it's not

1057  
00:35:27,109 --> 00:35:24,640  
hacking it really wasn't hacking uh it

1058  
00:35:30,230 --> 00:35:27,119  
was basically doing screen sharing um

1059  
00:35:32,230 --> 00:35:30,240  
and gary gary just used a screen sharing

1060  
00:35:33,829 --> 00:35:32,240  
app to see the screen he he saw a bunch

1061  
00:35:35,670 --> 00:35:33,839  
of files and was presented with a choice

1062  
00:35:36,950 --> 00:35:35,680  
whether to download them or to open it

1063  
00:35:39,750 --> 00:35:36,960

right there and then and see if he could

1064

00:35:41,190 --> 00:35:39,760

grab a screenshot or something and uh

1065

00:35:43,430 --> 00:35:41,200

yeah i guess i guess he made the wrong

1066

00:35:45,510 --> 00:35:43,440

choice but i think a lot of us would go

1067

00:35:47,430 --> 00:35:45,520

for the just view it now kind of thing

1068

00:35:49,270 --> 00:35:47,440

yeah but it meant that the image came up

1069

00:35:51,030 --> 00:35:49,280

on screen someone saw that he was

1070

00:35:53,349 --> 00:35:51,040

accessing it and just

1071

00:35:55,030 --> 00:35:53,359

you know disconnected very quickly i

1072

00:35:56,710 --> 00:35:55,040

like how you've cleared up hacking like

1073

00:35:58,550 --> 00:35:56,720

at the end of the first jurassic park

1074

00:36:00,550 --> 00:35:58,560

movie for the ghetto

1075

00:36:02,150 --> 00:36:00,560

and all she does is guess the password

1076

00:36:04,310 --> 00:36:02,160

um yeah

1077

00:36:06,550 --> 00:36:04,320

just uses a normal like a really weird

1078

00:36:08,310 --> 00:36:06,560

layout for a computer as well to go

1079

00:36:10,069 --> 00:36:08,320

between collections of little buildings

1080

00:36:13,510 --> 00:36:10,079

very strange do you know what to be fair

1081

00:36:15,270 --> 00:36:13,520

gary said himself on the on the ama

1082

00:36:16,790 --> 00:36:15,280

that someone said why didn't you just

1083

00:36:19,589 --> 00:36:16,800

take a print out of because he claims to

1084

00:36:21,109 --> 00:36:19,599

have seen a picture of one of these he's

1085

00:36:23,109 --> 00:36:21,119

uh

1086

00:36:26,630 --> 00:36:23,119

it wasn't a tic tac not quite a saucer

1087

00:36:28,870 --> 00:36:26,640

to quote sean cahill um it was a cigar

1088

00:36:30,870 --> 00:36:28,880

shaped almost object with some some

1089

00:36:32,950 --> 00:36:30,880

domes on the top and on the side there's

1090

00:36:35,829 --> 00:36:32,960

a that's right yeah there's a sketch of

1091

00:36:38,630 --> 00:36:35,839

it or a cgi ram rendering of on the ama

1092

00:36:40,230 --> 00:36:38,640

again check out the link folks um he he

1093

00:36:42,390 --> 00:36:40,240

doesn't believe that it's faked he

1094

00:36:43,990 --> 00:36:42,400

believed it was a real picture and he

1095

00:36:45,510 --> 00:36:44,000

believes because he only saw the top

1096

00:36:46,870 --> 00:36:45,520

third of the planet that he's always

1097

00:36:48,069 --> 00:36:46,880

just assumed it was earth it wasn't

1098

00:36:50,230 --> 00:36:48,079

anywhere else

1099

00:36:52,150 --> 00:36:50,240

um someone asked him why didn't you just

1100

00:36:54,150 --> 00:36:52,160

print the screen like you mentioned down

1101  
00:36:55,990 --> 00:36:54,160  
about print screen and he says at the

1102  
00:36:58,630 --> 00:36:56,000  
time given what he was doing it was

1103  
00:37:00,630 --> 00:36:58,640  
pretty tense and when he saw this image

1104  
00:37:02,310 --> 00:37:00,640  
appear on the screen he was like wow and

1105  
00:37:04,630 --> 00:37:02,320  
he said he grabbed the desk and just

1106  
00:37:06,470 --> 00:37:04,640  
like you say your view only he was

1107  
00:37:07,750 --> 00:37:06,480  
taking it and didn't think to hit print

1108  
00:37:09,430 --> 00:37:07,760  
screen

1109  
00:37:11,030 --> 00:37:09,440  
the same reason i think a lot of people

1110  
00:37:12,710 --> 00:37:11,040  
you know why didn't you take a camera

1111  
00:37:13,990 --> 00:37:12,720  
and record i don't know i was in or

1112  
00:37:15,990 --> 00:37:14,000  
seeing something that i thought was from

1113  
00:37:17,670 --> 00:37:16,000

another planet maybe and it just took me

1114

00:37:20,069 --> 00:37:17,680

a second to gather my wits and by the

1115

00:37:22,630 --> 00:37:20,079

time that happened it was gone you know

1116

00:37:24,390 --> 00:37:22,640

yeah 100 and he also asked about the the

1117

00:37:26,390 --> 00:37:24,400

list of names does he remember any he

1118

00:37:28,470 --> 00:37:26,400

said some of them seemed a little bit

1119

00:37:30,390 --> 00:37:28,480

polish potentially if that gives you an

1120

00:37:33,750 --> 00:37:30,400

indication of of maybe some of the the

1121

00:37:34,630 --> 00:37:33,760

names of these non-terrestrial officers

1122

00:37:45,430 --> 00:37:34,640

specifically

1123

00:37:48,790 --> 00:37:47,030

the names of these officers apparently

1124

00:37:51,190 --> 00:37:48,800

working in potentially

1125

00:37:53,190 --> 00:37:51,200

secret space ops which again he's asked

1126

00:37:54,790 --> 00:37:53,200

about and he mentions that he does

1127

00:37:57,990 --> 00:37:54,800

believe in his opinion there are secret

1128

00:38:00,630 --> 00:37:58,000

space operations he believes we have uh

1129

00:38:02,630 --> 00:38:00,640

potentially a base on the moon which is

1130

00:38:05,109 --> 00:38:02,640

researching and investigating structures

1131

00:38:07,430 --> 00:38:05,119

up there from perhaps ancient

1132

00:38:09,190 --> 00:38:07,440

civilizations that long since died off

1133

00:38:10,310 --> 00:38:09,200

or moved on from this planet that we

1134

00:38:12,710 --> 00:38:10,320

don't know

1135

00:38:15,190 --> 00:38:12,720

pretty interesting opinion um but i

1136

00:38:17,030 --> 00:38:15,200

think i have to stress he's not he never

1137

00:38:21,589 --> 00:38:17,040

admitted uncovering evidence of that

1138

00:38:21,599 --> 00:38:24,230

yeah

1139

00:38:28,310 --> 00:38:25,990

dan you just shared a channel didn't you

1140

00:38:30,790 --> 00:38:28,320

on um ancient civilizations a really

1141

00:38:32,390 --> 00:38:30,800

good discussion that's right

1142

00:38:34,630 --> 00:38:32,400

i've got to work through

1143

00:38:36,470 --> 00:38:34,640

um can you put a note to put the link in

1144

00:38:37,829 --> 00:38:36,480

the description for that please yeah for

1145

00:38:39,349 --> 00:38:37,839

sure

1146

00:38:41,589 --> 00:38:39,359

we did tweet about it last night but

1147

00:38:43,270 --> 00:38:41,599

again not everyone's on social media so

1148

00:38:44,470 --> 00:38:43,280

it's uh and i appreciate that i think

1149

00:38:45,589 --> 00:38:44,480

we're doing better at getting and

1150

00:38:47,510 --> 00:38:45,599

getting the messages out there to

1151  
00:38:49,349 --> 00:38:47,520  
everyone and not just those that are on

1152  
00:38:51,270 --> 00:38:49,359  
twitter and such as well

1153  
00:38:53,750 --> 00:38:51,280  
yeah for sure so so that that video is

1154  
00:38:56,150 --> 00:38:53,760  
basically about looking at potential

1155  
00:38:58,470 --> 00:38:56,160  
past alien civilizations on this planet

1156  
00:38:59,990 --> 00:38:58,480  
and by alien just being different to us

1157  
00:39:02,150 --> 00:39:00,000  
um and how that would show up in the

1158  
00:39:03,750 --> 00:39:02,160  
fossil record it was very interesting

1159  
00:39:05,510 --> 00:39:03,760  
and basically the

1160  
00:39:07,750 --> 00:39:05,520  
the learn from it is the right kind of

1161  
00:39:09,990 --> 00:39:07,760  
natural disaster would leave no trace of

1162  
00:39:11,990 --> 00:39:10,000  
uh of an advanced civilization in the

1163  
00:39:14,150 --> 00:39:12,000

fossil record at all

1164

00:39:16,630 --> 00:39:14,160

they would be reduced to dust and liquid

1165

00:39:19,430 --> 00:39:16,640

yeah basically so

1166

00:39:20,790 --> 00:39:19,440

all of the speculation about the past of

1167

00:39:21,750 --> 00:39:20,800

earth um

1168

00:39:23,270 --> 00:39:21,760

it's

1169

00:39:25,109 --> 00:39:23,280

we we can only get to a certain point

1170

00:39:27,030 --> 00:39:25,119

with actual evidence and after that

1171

00:39:29,750 --> 00:39:27,040

there's a lot of conjecture

1172

00:39:32,310 --> 00:39:29,760

or it could be buried under miles of ice

1173

00:39:36,069 --> 00:39:32,320

somewhere as well essentially

1174

00:39:38,150 --> 00:39:36,079

i hope not you know no too cold

1175

00:39:39,750 --> 00:39:38,160

and a couple a couple of other things i

1176  
00:39:42,069 --> 00:39:39,760  
thought were pretty interesting on there

1177  
00:39:43,589 --> 00:39:42,079  
um again he shares his opinion on the

1178  
00:39:45,510 --> 00:39:43,599  
current open position that the

1179  
00:39:46,950 --> 00:39:45,520  
government seems to be portraying in

1180  
00:39:48,630 --> 00:39:46,960  
terms of the discussions we're getting

1181  
00:39:52,069 --> 00:39:48,640  
with senators getting involved as we've

1182  
00:39:53,910 --> 00:39:52,079  
talked about and the the uap office and

1183  
00:39:57,430 --> 00:39:53,920  
he says he believes it's a start of the

1184  
00:39:59,750 --> 00:39:57,440  
false alien false flag alien invasion

1185  
00:40:01,750 --> 00:39:59,760  
psyop which again is a pretty out their

1186  
00:40:04,230 --> 00:40:01,760  
opinion it's one we've discussed not one

1187  
00:40:05,430 --> 00:40:04,240  
myself or yourself share but i know

1188  
00:40:07,910 --> 00:40:05,440

there are people listening to this just

1189

00:40:09,349 --> 00:40:07,920

now who who will see that as an option

1190

00:40:11,990 --> 00:40:09,359

and who knows but

1191

00:40:14,870 --> 00:40:12,000

again interesting take from gary and

1192

00:40:17,190 --> 00:40:14,880

another one he was asked about the nasa

1193

00:40:18,790 --> 00:40:17,200

administrator bill nelson and his

1194

00:40:20,790 --> 00:40:18,800

openness to discuss

1195

00:40:22,150 --> 00:40:20,800

the subject and we've found it quite

1196

00:40:24,230 --> 00:40:22,160

encouraging we've discussed that dan

1197

00:40:26,710 --> 00:40:24,240

haven't we but he said we don't know

1198

00:40:28,069 --> 00:40:26,720

about their intentions e.t so if i was

1199

00:40:30,710 --> 00:40:28,079

in charge i would hide it from the

1200

00:40:32,710 --> 00:40:30,720

public until i knew a lot more many of

1201

00:40:34,950 --> 00:40:32,720

us can easily accept the possibility of

1202

00:40:36,950 --> 00:40:34,960

alien lives many others are actually

1203

00:40:38,550 --> 00:40:36,960

horrified by the possibility it really

1204

00:40:40,630 --> 00:40:38,560

bends their worldview

1205

00:40:42,470 --> 00:40:40,640

so yeah um some interesting opinions on

1206

00:40:44,550 --> 00:40:42,480

there folks i'm not going to lie there's

1207

00:40:46,390 --> 00:40:44,560

a lot on there that gary has answered

1208

00:40:48,790 --> 00:40:46,400

basically saying i don't know i never

1209

00:40:50,150 --> 00:40:48,800

saw i and it's you can get through it

1210

00:40:52,630 --> 00:40:50,160

pretty quick to be honest it's a really

1211

00:40:53,990 --> 00:40:52,640

interesting read um you might not learn

1212

00:40:55,670 --> 00:40:54,000

too much new

1213

00:40:57,349 --> 00:40:55,680

but i think it's interesting having

1214

00:40:59,270 --> 00:40:57,359

someone like gary have that conversation

1215

00:41:00,870 --> 00:40:59,280

again to a newer more up-to-date

1216

00:41:03,030 --> 00:41:00,880

audience especially as something like

1217

00:41:05,589 --> 00:41:03,040

reddit grows and grows and grows with

1218

00:41:07,750 --> 00:41:05,599

younger generations on there as well

1219

00:41:09,589 --> 00:41:07,760

yeah yeah absolutely same as i guess we

1220

00:41:12,230 --> 00:41:09,599

were saying earlier about lou's you know

1221

00:41:13,910 --> 00:41:12,240

new media kind of tour that it's good to

1222

00:41:16,790 --> 00:41:13,920

bring new people this information

1223

00:41:18,950 --> 00:41:16,800

because not everyone knows everything

1224

00:41:20,710 --> 00:41:18,960

that's right but dan and i will still be

1225

00:41:22,630 --> 00:41:20,720

pouring over this interview with lou

1226

00:41:25,109 --> 00:41:22,640

with a fine tooth comb to make sure it's

1227

00:41:27,990 --> 00:41:25,119

as good as it can be as we normally do

1228

00:41:30,470 --> 00:41:28,000

um and last up folks we've got a james

1229

00:41:32,230 --> 00:41:30,480

webb telescope update it's been a month

1230

00:41:34,390 --> 00:41:32,240

a lot has happened in that month i'm

1231

00:41:35,270 --> 00:41:34,400

sure with the telescope dan where are we

1232

00:41:42,069 --> 00:41:35,280

at

1233

00:41:44,390 --> 00:41:42,079

going to be orbiting for for the

1234

00:41:47,030 --> 00:41:44,400

foreseeable future um that's one million

1235

00:41:48,630 --> 00:41:47,040

miles away um

1236

00:41:50,950 --> 00:41:48,640

nice and conveniently

1237

00:41:52,470 --> 00:41:50,960

just just for repeating that number um

1238

00:41:54,309 --> 00:41:52,480

you can actually go on the nasa website

1239

00:41:55,750 --> 00:41:54,319

and track it as it again that's going to

1240

00:41:57,190 --> 00:41:55,760

be in the link we'll put the tracker

1241

00:41:59,030 --> 00:41:57,200

just link there

1242

00:42:00,790 --> 00:41:59,040

at the moment it's aligning all of its

1243

00:42:01,990 --> 00:42:00,800

mirrors basically so it can see and it

1244

00:42:03,430 --> 00:42:02,000

can focus

1245

00:42:06,790 --> 00:42:03,440

there was an image released not too long

1246

00:42:09,430 --> 00:42:06,800

ago of i think there was about 16 stars

1247

00:42:11,670 --> 00:42:09,440

and 84 i believe 18

1248

00:42:13,349 --> 00:42:11,680

so at first glance i i thought they were

1249

00:42:15,030 --> 00:42:13,359

all different stars but upon doing some

1250

00:42:16,470 --> 00:42:15,040

reading we we kind of found out that

1251  
00:42:18,630 --> 00:42:16,480  
actually the mirrors were all looking at

1252  
00:42:20,230 --> 00:42:18,640  
one star and taking their own images of

1253  
00:42:23,589 --> 00:42:20,240  
it and they're going to use that yeah to

1254  
00:42:25,750 --> 00:42:23,599  
align all of the focus um it it seems a

1255  
00:42:27,750 --> 00:42:25,760  
lot more

1256  
00:42:29,670 --> 00:42:27,760  
involved than just kind of you know an

1257  
00:42:31,990 --> 00:42:29,680  
auto focus on your slr camera or phone

1258  
00:42:34,150 --> 00:42:32,000  
or something like that um so yeah very

1259  
00:42:35,829 --> 00:42:34,160  
very soon at the time

1260  
00:42:38,309 --> 00:42:35,839  
quite a lot of the comments on that the

1261  
00:42:39,670 --> 00:42:38,319  
official james webb twitter was that it

1262  
00:42:41,190 --> 00:42:39,680  
looked like a waste of money because

1263  
00:42:42,870 --> 00:42:41,200

look at that bloody image but like you

1264

00:42:44,309 --> 00:42:42,880

see there was a reason

1265

00:42:45,829 --> 00:42:44,319

for that and i think i talked about that

1266

00:42:48,630 --> 00:42:45,839

on one of the pods not long ago as well

1267

00:42:50,230 --> 00:42:48,640

that it's calibrating and it's uh like

1268

00:42:52,790 --> 00:42:50,240

you see it's not a quick calibration it

1269

00:42:55,030 --> 00:42:52,800

takes time these objects you know these

1270

00:42:56,870 --> 00:42:55,040

mirrors are aligning themselves way way

1271

00:42:59,829 --> 00:42:56,880

out and as you see a million miles away

1272

00:43:01,910 --> 00:42:59,839

in space and it is literally

1273

00:43:03,750 --> 00:43:01,920

i is it millimeters or even less than

1274

00:43:05,349 --> 00:43:03,760

that they probably move

1275

00:43:06,790 --> 00:43:05,359

you know a lot less than that because

1276

00:43:08,710 --> 00:43:06,800

where you know we're looking at distant

1277

00:43:10,309 --> 00:43:08,720

points of light as opposed to just the

1278

00:43:12,470 --> 00:43:10,319

area in front of us

1279

00:43:14,069 --> 00:43:12,480

um so yeah there's a lot of work that

1280

00:43:16,069 --> 00:43:14,079

goes into this

1281

00:43:17,990 --> 00:43:16,079

and when are we going to get a fully

1282

00:43:20,470 --> 00:43:18,000

functional james webb telescope then but

1283

00:43:23,109 --> 00:43:20,480

at this point well this process takes a

1284

00:43:24,230 --> 00:43:23,119

few months um probably we're looking at

1285

00:43:26,150 --> 00:43:24,240

another like

1286

00:43:27,510 --> 00:43:26,160

six weeks of you know just doing the

1287

00:43:29,349 --> 00:43:27,520

alignments and the correction and stuff

1288

00:43:31,430 --> 00:43:29,359

and then we'll be working as one mirror

1289

00:43:32,550 --> 00:43:31,440

instead of lots of different segments um

1290

00:43:35,430 --> 00:43:32,560

and then we should start getting our

1291

00:43:37,670 --> 00:43:35,440

first uh first images from it

1292

00:43:39,750 --> 00:43:37,680

awesome look forward to that uh dan

1293

00:43:41,750 --> 00:43:39,760

that's pretty much as caught up for the

1294

00:43:43,910 --> 00:43:41,760

month of february and there was a lot to

1295

00:43:46,069 --> 00:43:43,920

go through so uh that was great i did

1296

00:43:47,750 --> 00:43:46,079

mention on the preview pod folks coming

1297

00:43:49,030 --> 00:43:47,760

up the listener call-in dates will be

1298

00:43:51,270 --> 00:43:49,040

announced i'll get those sorted

1299

00:43:52,790 --> 00:43:51,280

hopefully by the weekend for for dates

1300

00:43:54,790 --> 00:43:52,800

next week if you want to call in for the

1301

00:43:57,670 --> 00:43:54,800

listener colin it'll be myself and

1302

00:44:00,630 --> 00:43:57,680

potentially dan on as well email ufo

1303

00:44:02,150 --> 00:44:00,640

uapam gmail.com and let me know you want

1304

00:44:04,470 --> 00:44:02,160

a listener calling slot and i'll get

1305

00:44:06,230 --> 00:44:04,480

those up soon uh if you're looking to

1306

00:44:08,230 --> 00:44:06,240

check out the new interview with diana

1307

00:44:09,670 --> 00:44:08,240

pasalka it's getting lots of really

1308

00:44:11,990 --> 00:44:09,680

great feedback she was brilliant to

1309

00:44:13,510 --> 00:44:12,000

speak to i got that one up nice and

1310

00:44:15,109 --> 00:44:13,520

early because of the tech problems i was

1311

00:44:17,030 --> 00:44:15,119

having and just wanted to make sure if

1312

00:44:18,230 --> 00:44:17,040

anything else did happen that it was

1313

00:44:20,390 --> 00:44:18,240

already out and published so it's

1314

00:44:22,870 --> 00:44:20,400

available on all the paid platforms yeah

1315

00:44:24,710 --> 00:44:22,880

i know behind the paywall however it

1316

00:44:26,710 --> 00:44:24,720

does go on to the free platforms as

1317

00:44:28,870 --> 00:44:26,720

always folks and that'll be on the 7th

1318

00:44:31,670 --> 00:44:28,880

of march so on the 7th of march it'll be

1319

00:44:34,069 --> 00:44:31,680

on patreon apple spotify but if you want

1320

00:44:35,510 --> 00:44:34,079

to spend like 50 pens a dollar whatever

1321

00:44:37,910 --> 00:44:35,520

it might be and get early access you can

1322

00:44:40,470 --> 00:44:37,920

do that now uh you can also check out

1323

00:44:42,470 --> 00:44:40,480

and full on video on youtube as well if

1324

00:44:44,390 --> 00:44:42,480

you sign up to the members lounge and

1325

00:44:45,990 --> 00:44:44,400

the youtube channel is dan's baby so

1326

00:44:48,390 --> 00:44:46,000

you're supporting dan directly if you if

1327

00:44:49,829 --> 00:44:48,400

you sign up on that as well and we do

1328

00:44:51,750 --> 00:44:49,839

our best to kind of keep that running

1329

00:44:53,349 --> 00:44:51,760

and up-to-date and um

1330

00:44:55,190 --> 00:44:53,359

is getting more traction as well which

1331

00:44:56,390 --> 00:44:55,200

is like i said done on the the march

1332

00:44:58,230 --> 00:44:56,400

preview pod

1333

00:45:00,470 --> 00:44:58,240

i love the fact as our subscribers on

1334

00:45:01,670 --> 00:45:00,480

that are going up which is is great and

1335

00:45:03,349 --> 00:45:01,680

we're really hoping we're putting the

1336

00:45:05,910 --> 00:45:03,359

effort and then people appreciate that

1337

00:45:07,589 --> 00:45:05,920

the the views are going up as well so

1338

00:45:09,510 --> 00:45:07,599

it's nice to see that correlation that

1339

00:45:11,190 --> 00:45:09,520

more people are subscribing but you're

1340

00:45:12,790 --> 00:45:11,200

watching as well which makes us think

1341

00:45:14,710 --> 00:45:12,800

we're definitely on the the right track

1342

00:45:16,150 --> 00:45:14,720

with the content we're putting up there

1343

00:45:17,990 --> 00:45:16,160

yeah that's right i actually have a

1344

00:45:19,750 --> 00:45:18,000

question for the audience based on based

1345

00:45:21,670 --> 00:45:19,760

on some of the youtube stats it tells me

1346

00:45:24,309 --> 00:45:21,680

that people generally watch about 20 to

1347

00:45:25,910 --> 00:45:24,319

25 minutes and then switch off so if

1348

00:45:27,270 --> 00:45:25,920

people could just email andy and just

1349

00:45:28,870 --> 00:45:27,280

let him know like should we keep

1350

00:45:31,190 --> 00:45:28,880

everything to 25 minutes and just do

1351  
00:45:33,349 --> 00:45:31,200  
parts or do you prefer me pouring up as

1352  
00:45:35,109 --> 00:45:33,359  
one uh just let us know

1353  
00:45:36,550 --> 00:45:35,119  
cool dan's been starting to dig into

1354  
00:45:38,390 --> 00:45:36,560  
analytics

1355  
00:45:39,829 --> 00:45:38,400  
that's why i'm an audio guy i like that

1356  
00:45:42,150 --> 00:45:39,839  
and hi to the folks watching this on

1357  
00:45:44,390 --> 00:45:42,160  
youtube but uh i like the old audio

1358  
00:45:46,230 --> 00:45:44,400  
platforms myself but yeah it's you know

1359  
00:45:48,150 --> 00:45:46,240  
it's the twitter generation and and

1360  
00:45:49,430 --> 00:45:48,160  
youtube's a really cool platform as well

1361  
00:45:51,270 --> 00:45:49,440  
as well as that we're going to record in

1362  
00:45:53,270 --> 00:45:51,280  
a couple of days the the moon fall

1363  
00:45:55,030 --> 00:45:53,280

review which has a lot of really cool

1364

00:45:57,510 --> 00:45:55,040

themes really interesting themes in

1365

00:45:59,270 --> 00:45:57,520

terms of ancient civilizations what may

1366

00:46:01,190 --> 00:45:59,280

or may not be on the moon stuff we'll

1367

00:46:03,750 --> 00:46:01,200

talk about on this podcast and also much

1368

00:46:05,349 --> 00:46:03,760

more interesting themes than the trailer

1369

00:46:07,190 --> 00:46:05,359

presented i thought

1370

00:46:08,950 --> 00:46:07,200

yes and we're also because we're both

1371

00:46:10,790 --> 00:46:08,960

big movie fans we get to talk about the

1372

00:46:12,630 --> 00:46:10,800

movie itself as well but always bringing

1373

00:46:14,390 --> 00:46:12,640

it back to the the themes that we keep

1374

00:46:15,990 --> 00:46:14,400

the podcast around that's going to be

1375

00:46:17,430 --> 00:46:16,000

one because it's something extra again

1376

00:46:19,430 --> 00:46:17,440

we're doing on top of the the normal

1377

00:46:21,270 --> 00:46:19,440

interviews it will regularly go on to

1378

00:46:23,030 --> 00:46:21,280

the the paid platforms but the first one

1379

00:46:25,270 --> 00:46:23,040

will put out free for people to check

1380

00:46:27,109 --> 00:46:25,280

out as well but again thanks to everyone

1381

00:46:27,750 --> 00:46:27,119

who has supported myself and dan through

1382

00:46:31,349 --> 00:46:27,760

the

1383

00:46:33,510 --> 00:46:31,359

apple spotify and everything else it's

1384

00:46:35,510 --> 00:46:33,520

very much appreciated it's let dan get

1385

00:46:37,510 --> 00:46:35,520

his new macbook um it's your

1386

00:46:39,190 --> 00:46:37,520

crowdfunding's allowed us to get to

1387

00:46:41,109 --> 00:46:39,200

columbia or dan to get to columbia and

1388

00:46:43,270 --> 00:46:41,119

represent the podcast it's like me to

1389

00:46:44,790 --> 00:46:43,280

update all this tech thank you very much

1390

00:46:46,710 --> 00:46:44,800

and if you're just listening to the

1391

00:46:48,550 --> 00:46:46,720

podcast it's it's amazing and getting in

1392

00:46:51,030 --> 00:46:48,560

touch with us is always appreciated as

1393

00:46:52,790 --> 00:46:51,040

well so lots to come this month as well

1394

00:46:53,910 --> 00:46:52,800

as that we've got the part three i'm

1395

00:46:55,190 --> 00:46:53,920

just saying this off the top of my head

1396

00:46:56,870 --> 00:46:55,200

now tom delong we're going to get

1397

00:46:58,470 --> 00:46:56,880

recorded as well

1398

00:47:00,150 --> 00:46:58,480

that may or may not finish off the

1399

00:47:01,670 --> 00:47:00,160

series i don't know yet it just depends

1400

00:47:04,309 --> 00:47:01,680

when we get to writing it there might be

1401

00:47:06,870 --> 00:47:04,319

a part four um yeah it depends how busy

1402

00:47:08,630 --> 00:47:06,880

tom is i guess yeah absolutely uh chris

1403

00:47:10,630 --> 00:47:08,640

ritkovsky should round off the month

1404

00:47:12,470 --> 00:47:10,640

with the louie elizondo show

1405

00:47:14,390 --> 00:47:12,480

in the middle of the month as well

1406

00:47:16,230 --> 00:47:14,400

hopefully and maybe one other guest i'll

1407

00:47:18,790 --> 00:47:16,240

i'll see where the schedules are at just

1408

00:47:19,589 --> 00:47:18,800

now but until next time dan thanks very

1409

00:47:20,710 --> 00:47:19,599

much

1410

00:47:21,829 --> 00:47:20,720

thank you thank you to everyone for

1411

00:47:25,270 --> 00:47:21,839

listening thank you for sending me to

1412

00:47:27,910 --> 00:47:25,280

colombia just yeah incredible thank you

1413

00:47:29,910 --> 00:47:27,920

i will speak soon folks that is all for

1414

00:47:31,829 --> 00:47:29,920

this week's show thank you very much for

1415

00:47:34,630 --> 00:47:31,839

listening please remember to leave the

1416

00:47:37,349 --> 00:47:34,640

podcaster review on your chosen platform

1417

00:47:39,510 --> 00:47:37,359

you can like retweet and subscribe that

1418

00:47:41,510 --> 00:47:39,520

would all be very much appreciated the

1419

00:47:43,430 --> 00:47:41,520

shows are being uploaded onto youtube as

1420

00:47:46,069 --> 00:47:43,440

we speak more and more you can sign up

1421

00:47:48,790 --> 00:47:46,079

at patreon.com forward slash that ufo

1422

00:47:51,030 --> 00:47:48,800

podcast to access shows ad free as well

1423

00:47:53,829 --> 00:47:51,040

please get in touch on twitter facebook

1424

00:47:57,030 --> 00:47:53,839

instagram that ufo podcast of course on

1425

00:47:59,109 --> 00:47:57,040

twitter it's at ufouapam

1426  
00:48:02,220 --> 00:47:59,119  
and again folks as always keep looking

1427  
00:48:23,190 --> 00:48:02,230  
up you never know what you might see

1428  
00:48:23,200 --> 00:48:29,280  
i don't think he expected me

1429  
00:48:29,290 --> 00:48:44,390  
[Music]

1430  
00:48:44,400 --> 00:49:00,950  
cuz

1431  
00:49:04,549 --> 00:49:02,790  
weird and everything was red i helped

1432  
00:49:08,340 --> 00:49:04,559  
out my boys they thought this was noise

1433  
00:49:27,430 --> 00:49:17,580  
[Music]

1434  
00:49:27,440 --> 00:49:32,060  
and what's that

1435  
00:49:43,190 --> 00:49:37,430  
[Music]

1436  
00:49:43,200 --> 00:49:46,980  
your serious

1437  
00:50:10,270 --> 00:50:01,850  
[Music]

1438  
00:50:16,480 --> 00:50:10,280

it wasn't

1439

00:50:47,560 --> 00:50:44,790

[Music]